

Contents

<i>Notes on Contributors</i>	<i>vii</i>
<i>Preface</i>	<i>xi</i>
<i>Acknowledgments</i>	<i>xiii</i>
Introduction <i>W. Scott Haine</i>	1
PART I: VIENNA	
1 The Vienna Coffee House: History and Cultural Significance <i>Herbert Lederer</i>	25
2 The End of a False Summer: Aspects of Viennese Literary Culture around 1900 <i>Egon Schwarz</i>	33
3 Jewish Modernism and Viennese Cafés, 1900–1930 <i>Shachar Pinsker</i>	51
PART II: PARIS	
4 Bad Places: Sedition, Everyday Speech, and Performance in the Café of Enlightenment Paris <i>Tabetha Ewing</i>	67
5 From the <i>Spectator</i> to Goldoni: Coffee-house Culture and Wishful Thinking in the Eighteenth Century <i>Franco Fido</i>	83
6 A Café in the High Time of Haussmannization: Baudelaire’s Confrontation with the Eyes of the Poor <i>Edward J. Ahearn</i>	93

7	When Objective Chance Takes over Cafés <i>Gérard-Georges Lemaire</i>	101
8	At the Time of Le Boeuf sur le Toit (The Ox on the Roof) Cabaret <i>Leona Rittner</i>	113
9	Arguing About Jazz in the Parisian Café: Jazz, Race, and Literary Communities in 1920s Paris <i>Jeffrey H. Jackson</i>	133
10	Jean-Paul Sartre: Cafés, Ontology, Sociability, and Revolution in Occupied Paris, 1940–1944 <i>W. Scott Haine</i>	143
 PART III: ITALY		
11	Art at Il Caffè Florian <i>Florin Berindeanu</i>	161
12	Casanova's Coffeehouse: Sociability, Social Class, and the Well-bred Reader in <i>Histoire de ma vie</i> <i>Ted Emery</i>	169
13	The Giubbe Rosse Café in Florence: A Literary and Political Alcove from Futurism to Anti-Fascist Resistance <i>Ernesto Livorni</i>	185
14	The Writer's Provincial Muse: Piero Chiara in the Coffeehouse <i>Stefano Giannini</i>	205
 PART IV REFLECTIONS		
15	Three Scenes from Italian Cafés <i>Fannie Peczenik</i>	223
	<i>Index</i>	235