Contents

General Editors' Foreword Preface Acknowledgments		ix xiii xxi			
			Par	rt 1: Background to the Question	1
			1.	Framing the Facts in Medieval Epistolary Theory	3
2.	Persuasion and Reception	33			
3.	Pope vs. Emperor: The Issues of Contention	57			
Part 2: Persuasion and Power at the Papal Chancery		75			
4.	Elevated Prose Style and Power at the Chancery of				
	Innocent III	77			
5.	Harmony and Conflict at the Chancery of Honorius III	95			
6.	Limits of Persuasion at the Chancery of Gregory IX	115			
Part 3: Persuasion and Resistance at the Imperial Chancery		135			
7.	Emergence of a New Paradigm of Persuasion	137			
8.	Persuasion and the Science of Nature at the Court of				
	Frederick II	157			
9.	The Failure of Persuasion	189			
Conclusion		211			
Bibliography		215			
Index		235			