## Contents

ACKNOWLEDGMENTS	ix
$One  \cdot  Introduction$	3
Two · Clarendon & Bolingbroke	14
I. CLARENDON: THE CONTINUITY OF HISTORY	14
II. BOLINGBROKE: THE PURPOSE OF HISTORY	21
Three · Hume:	
THE STRUCTURE OF THE PAST	31
I. INTRODUCTION	31
II. THE STUART VOLUMES: CHARACTER VERSUS NARRATIVE	39
III. THE REIGN OF THE TUDORS AND THE CONTINUITY OF LAW	66
IV. THE MEDIEVAL PERIOD: CHARACTER AND CONTEXT	75
Four · Fielding:	
PUBLIC HISTORY AND	
INDIVIDUAL PERCEPTION	91
I. INTRODUCTION	91
II. Joseph Andrews: THE RELEVANCE OF FACTS	95

## viii | CONTENTS

III. Jonathan Wild: THE VARIETIES OF	
HISTORICAL EXPLANATION	121
IV. Tom Jones: THE NARRATIVE STANCE	144
V. Amelia: THE PRIMACY OF PRIVATE HISTORY	180
71 011	
$Five \cdot Gibbon:$	
PUBLIC HISTORY AND	
THE SHAPING SELF	213
I. INTRODUCTION	213
II. THE THEORETICAL PREPARATION	218
III. THE Decline and Fall,	
VOLUMES I-III: EXPERIMENTS WITH ORDER	225
IV. THE Decline and Fall,	
VOLUMES IV-VI: THE HISTORIAN'S STANCE AND	
THE WHIRLIGIG OF TIME	240
THE WHIREIOIS OF THE	240
Appendix · Memoirs of My Life:	
THE SHAPE OF THE IMMEDIATE	269.
NOTES	273
113-23	",5
BIBLIOGRAPHY	293
INDEX	309