

CONTENTS

ABBREVIATIONS	xiii
NOTE ON PLACE OF PUBLICATION	xv
NOTE ON EDITIONS OF NOVELS	xv
INTRODUCTION: BACKGROUND INTO FOREGROUND	i
I. OPENNESS	8
1. Openness versus Illiberalism	8
2. Dissenting Disabilities and the Novel	18
II. ALL SORTS AND CONDITIONS	25
1. The Variety of Dissent	25
2. The Variety of Dissenting Views on the Novel	48
3. The Variety of Dissent and the Novel	62
III. PLACES AND POLITICS	67
1. The Regionalism of Dissent	67
2. Dissent and the City	74
3. Radicalism and Dissent	91
IV. THE PRESENCE OF DISSENT	106
V. THE BRONTËS	113
VI. MRS. GASKELL	127
VII. GEORGE ELIOT	143
1. Introductory	143
2. Adam Bede	147
3. Felix Holt	171
VIII. CHARLES DICKENS	190
1. What Dickens Knew	190
2. Stereotypes	199
3. Dickens and the Anti-Dissenting Tradition	215
4. The Dickens Tradition	225

IX. MRS. OLIPHANT AND THE TRADITION	231
X. WAS THERE A REVOLUTION IN TANNER'S LANE?	249
XI. THE SENSE OF AN ENDING	278
APPENDIX: CHARLOTTE BRONTË'S MS. 'JULIA'	287
BIBLIOGRAPHICAL NOTES	293
INDEX	303