

## Contents

<i>Merle Tönnies:</i> Introduction . . . . .	7
<i>Roland Sturm:</i> Devolution and National Identities in Britain . . . . .	11
<i>Sebastian Berg:</i> Multiculturalism and Racism in Blair's Britain . . . . .	33
<i>Steve Marsh:</i> Blair, Britain and the Anglo-American Special Relationship. . . . .	49
<i>Ingrid von Rosenberg:</i> A Giant Dwarfed by BritSpace. Observations on Housing and Building Policy in Blair's Britain . . . . .	75
<i>Carol Campbell / Geoff Whitty:</i> From New Right to New Labour. What's New in English Education Policy? . . . . .	101
<i>Jane Mulderrig:</i> Learning to Labour. The Discursive Construction of Social Actors in New Labour's Education Policy . . . . .	123
<i>Bill Williamson:</i> The Language of Mutuality. Culture and Social Policy in Contemporary Britain . . . . .	147
<i>Merle Tönnies:</i> 'New Lingo – New Theatre'? New Labour's Rhetoric and Political Drama in Contemporary Britain . . . . .	169
<i>Thomas Michael Stein:</i> Rewriting Tony Blair's 'Vision of a Modern Britain'. Fictions by Martin Amis, Julian Barnes, Nick Hornby and Fay Weldon . . . . .	193
<i>Eckart Voigts-Virchow:</i> The Renaissance of British Cinema since the Mid-1990s (or just 'Brit-à-brac' and 'Tarantinospotting?') . . . . .	207
Contributors' Addresses. . . . .	229
Publications Received . . . . .	231