

CONTENTS

Introduction	vii
Abbreviations	ix
1. The Study of Drama <i>by Peter Thomson</i>	i
2. Medieval Drama <i>by John Leyerle</i>	19
3. Tudor and Early Elizabethan Drama <i>by T. W. Craik</i>	29
4. Marlowe <i>by D. J. Palmer</i>	42
5. Jonson and Chapman <i>by J. B. Bamborough</i>	54
6. Marston, Middleton, and Massinger <i>by S. Schoenbaum</i>	69
7. Beaumont and Fletcher, Heywood, and Dekker <i>by Michael Taylor</i>	100
8. Webster, Tourneur, and Ford <i>by Inga-Stina Ewbank</i>	113
9. The Court Masque <i>by K. M. Lea</i>	134
10. Davenant, Dryden, Lee, and Otway <i>by H. Neville Davies</i>	150
11. Etherege, Shadwell, Wycherley, Congreve, Vanbrugh, and <i>Farquhar by John Barnard</i>	173
12. Gay, Goldsmith, Sheridan, and Other Eighteenth-century <i>Dramatists by Cecil Price</i>	199
13. Nineteenth-century Drama <i>by Michael R. Booth</i>	213
14. Shaw <i>by Margery M. Morgan</i>	231
15. The Irish School <i>by Ann Saddlemeyer</i>	248
16. English Drama 1900–1945 <i>by Allardyce Nicoll</i>	268
17. English Drama since 1945 <i>by John Russell Brown</i>	290
Notes on the Contributors	299
Index	301