

INHALT

<i>Der viktorianische Sozialroman: Eine Einführung in seine Entwicklung, Thematik und Kritik.</i> Von Konrad Groß	1
---	---

I. Allgemeines zum früh- und mittviktorianischen Sozialroman

<i>Exotismus und soziale Literatur zu Beginn des viktorianischen Zeitalters</i> (1963). Von Jean-Paul Hulin	25
---	----

<i>Truth and Propaganda in the Victorian Social Problem Novel</i> (1964). By Sheila M. Smith	49
--	----

<i>Die Darstellung der modernen Arbeitswelt im viktorianischen Sozialroman 1830—1870</i> (Originalbeitrag 1976). Von Konrad Groß	70
--	----

II. Der früh- und mittviktorianische Sozialroman

<i>The Brontës: Their Relation to the History and Politics of Their Time</i> (1943). By Richard Offor	99
---	----

<i>“Mary Barton”: A Victorian Best Seller</i> (1948). By Annette B. Hopkins	114
---	-----

<i>Charles Kingsley and the Literary Image of the Countryside</i> (1964/65). By Gillian Beer	132
--	-----

<i>Politics and Personality in “Felix Holt”</i> (1966). By William F. T. Myers	147
--	-----

- Blue Book into Novel: The Forgotten Industrial Fiction of Charlotte Elizabeth Tonna (1970/71)*. By Ivanka Kovačević and S. Barbara Kanner 180
- Tory-Radicalism and 'The Two Nations' in Disraeli's "Sybil" (1972)*. By Patrick Brantlinger 205

III. Dickens

- Dickens's Instinct for Reform (1905)*. By W. Walter Crotch 219
- "Hard Times" from a Socialist Standpoint (1928)*. By William Kent 231
- Social Criticism in Dickens: Some Problems of Method and Approach (1964)*. By Raymond Williams 237
- The Ironmaster and the New Acquisitiveness. Dickens's view on the rising industrial classes as exemplified in Bleak House (1965)*. By Trevor Blount 255
- "Hard Times": Zeitbezug und überzeitliche Bedeutung (1971)*. Von Ingeborg Leimberg 269

IV. Allgemeines zum spätviktorianischen Sozialroman

- The Novel of Misery (1902)*. Anonym 311
- "Gloomy City or the Deeps of Hell": The Presentation of the East End in Fiction Between 1880 and 1914 (1965)*. By Eric Domville 335

V. Untersuchungen zu einzelnen spätviktorianischen Autoren

<i>The Changing Novel</i> (1939/1969). By Granville Hicks . . .	351
<i>Henry James as a Social Critic</i> (1947). By Clinton Oliver .	372
<i>East End Delight. Walter Besant: "All Sorts and Conditions of Men"</i> (1960). By Stanley T. Bindoff	390
<i>The Case of "Esther Waters"</i> (1962/71). By Brian Nicholas .	401
<i>"The Hole in the Wall": A. Morrison. 1902</i> (1967). By Charles H. Peake	425
<i>Auswahlbibliographie. Von Konrad Groß</i>	433
<i>Namenregister</i>	461
<i>Sachregister</i>	469