CONTENTS

Acknowledgements		7
General Editor's Preface		9
Introduction		II
Part One: A Major Tradition		
HENRY JAMES: The Art of Fiction (1884)		35
HENRY JAMES: 'The House of Fiction' (1908)		54
D. H. LAWRENCE: Morality and the Novel (1925)		56
D. H. LAWRENCE: John Galsworthy (1928)		61
LIONEL TRILLING: Manners, Morals, and the Novel	(1948)	71
F. P. LEAVIS: The Novel as Dramatic Poem: St. Maur	(1050)	85

F. R. LEAVIS:The Novel as Dramatic Poem: St. Mawr (1950)85F. R. LEAVIS:'Conrad's Prose' (1975)102

Part Two: The Art of Fiction

BARBARA HARDY: 'The Author's Voice Used Dramatically:	
George Eliot' (1959)	III
WAYNE BOOTH: 'Telling as Showing: Fielding as	
Narrator' (1961)	118
ROBERT SCHOLES: The Revival of Romance: Lawrence	
Durrell (1967)	125
DAVID LODGE: Samuel Beckett: Some Ping	
Understood (1968)	136

.

Part Three Fiction and Reality

FRANK KERMODE:	On William Golding	(1962)	151
• '			

NORMAN HOLLAND: Style and the Man: Joseph	
Conrad (1968)	163
MALCOLM BRADBURY: The Novelist as Impresario: John Fowles (1970)	174
RAYMOND WILLIAMS: Wessex and the Border (1973)	190
DAVID CRAIG: Fiction and the 'Rising Industrial Classes' (1973)	206

6

Part Four Some Contemporary Authors Speaking

IRIS MURDOCH:	Against Dryness: A Polemical Sketch	(1961)	219
ANGUS WILSON:	'Trust the Tale' (1963)		227
JOHN FOWLES:	'An Author's Self-Consciousness' (1969)	229

Select Bibliography	234
Notes on Contributors	235
Index	237