CONTENTS

1. The Rise of the Novel Reconsidered	I
11. Rogues and Whores: Heroes and Anti-Heroes	23
111. Travellers, Pirates, and Pilgrims	60
(1) The Pirate: Faustian Ruffian	60
(2) Crusoe and After	92
IV. 'As Long as Atalantis Shall be Read': The Scandal Chronicles of Mrs. Manley and Mrs. Haywood	119
v. Mrs. Haywood and the Novella—The Erotic and the Pathetic	168
v1. The Novel as Pious Polemic	211
(1) Mrs. Aubin and Mrs. Barker	211
(2) Mrs. Elizabeth Rowe	239
Epilogue: The Relevance of the Unreadable	262
Index	267

.

.

.