

Contents

Acknowledgments	ix
Preface	xi
I. Victorian Literary Contexts	
The Victorian Novel Emerges, 1800–1840 - <i>Ian Duncan</i>	1
Periodicals and Syndication <i>Graham Law</i>	15
Book Publishing and the Victorian Literary Marketplace <i>Peter L. Shillingsburg</i>	29
Victorian Illustrators and Illustration <i>Lynn Alexander</i>	39
II. Victorian Cultural Contexts	
The Nineteenth-Century Political Novel <i>Julian Wolfreys</i>	49
The Sociological Contexts of Victorian Fiction <i>M. Clare Loughlin-Chow</i>	69

Faith, Religion, and the Nineteenth-Century Novel <i>Nancy Cervetti</i>	99
Philosophy and the Victorian Literary Aesthetic <i>Martin Bidney</i>	111
Science and the Scientist in Victorian Fiction <i>Michael H. Whitworth</i>	123
Law and the Victorian Novel <i>Elizabeth F. Judge</i>	137
Intoxication and the Victorian Novel <i>Kathleen McCormack</i>	151
III. Victorian Genres	
Ghosts and Hauntings in the Victorian Novel <i>Lucie J. Armitt</i>	163
The Victorian Gothic <i>Peter J. Kitson</i>	177
Victorian Detective Fiction <i>Lillian Nayder</i>	189
The Victorian Social Problem Novel <i>James G. Nelson</i>	209
The Victorian Sensation Novel <i>Helen Debenham</i>	223
Victorian Juvenilia <i>Christine Alexander</i>	239
Moving Pictures: Film and the Representation of Victorian Fictions <i>Todd F. Davis</i>	251
IV. Major Authors of the Victorian Era	
Religion in the Novels of Charlotte and Anne Brontë <i>Marianne Thormählen</i>	263
Victorian Professionalism and Charlotte Brontë's <i>Villette</i> <i>Russell Poole</i>	275
Charles Dickens <i>K. J. Fielding</i>	283
George Eliot: Critical Responses to <i>Daniel Deronda</i> <i>Nancy Henry</i>	

George Eliot's Reading Revolution and the Mythical School of Criticism <i>William R. McKelvy</i>	293
Thomas Hardy <i>Edward Neill</i>	307
The Vanities of William Makepeace Thackeray's <i>Vanity Fair</i> <i>Juliet McMaster</i>	319
Anthony Trollope and "Classic Realism" <i>K. M. Newton</i>	329
George Meredith at the Crossways <i>Margaret Harris</i>	341
"Not Burying the One Talent": Mrs. Gaskell's Life of Duty <i>Barbara Quinn Schmidt</i>	353
Wilkie Collins's Challenges to Pre-Raphaelite Gender Constructs <i>Sophia Andres</i>	365
V. Contemporary Critical Approaches to the Victorian Novel	
Postcolonial Readings <i>Roslyn Jolly</i>	379
✕Feminist Criticism and the Nineteenth-Century Novel <i>Eileen Gillooly</i>	391
✕Otherness and Identity in the Victorian Novel <i>Michael Galchinsky</i>	403
Selected Bibliography	421
Index	427
About the Contributors	439