Contents

	Introduction: A Prologue 1
1	Staged Identities: It's Just a Question of Character 11
2	Plays About Plays: An "Abstract Chronicle" 47
3	Tragedy's Tragic Flaw: National Character and Feminine Unruliness 87
4	Constituting Parodies of Identity: Manners, Humours, and Intrigue on the Comic Stage 145
5	Sentimental Comedy: Or, The Comedy of Good Breeding 193
	Epilogue 235
	Notes 239
	Bibliography 275
	Index 291
	Acknowledgments 297