

## TABLE OF CONTENTS

|   | PAGE |
|---|------|
| INTRODUCTION                            | 1    |
| I. The Character Defined as King        | 14   |
| II. The King's Traits Shared            | 44   |
| III. The King's Moral Character         | 66   |
| IV. The King's Social Character         | 96   |
| V. The King Defined in Scene            | 131  |
| VI. The King Defined in Language        | 158  |
| VII. The Composite Portrait of the King | 185  |
| VIII. The Actor King in Tudor Drama     | 217  |
| IX. Conclusion                          | 257  |
| CLASSIFIED BIBLIOGRAPHY                 | 260  |