Contents

No	cnowledgements tes on the Contributors face by Nicole Boireau	vii viii xii
Par	t I Historical Perspectives	1
1	Greeks in Drama: Four Contemporary Issues Nicole Vigouroux-Frey	3
2	The Revival of Medieval Forms in Recent Political Drama Elisabeth Angel-Perez	15
3/	Cultural Transformations of Subversive Jacobean Drama: Contemporary Sub-Versions of Tragedy, Comedy and Tragicomedy Klaus Peter Müller	30
4	Women Beware Women by Howard Barker (with Thomas Middleton): The 'Terrible Consistency' Michel Morel	59
5	Japanese Theatrical Forms in Edward Bond's <i>The Bundle</i> and <i>Jackets</i> Monique Prunet	72
Par	t II The Theatrical Is the Real	89
6	Now Converging, Now Diverging: Beckett's Metatheatre Ruby Cohn	91
7	Pinter and the Pinteresque: An Author Trapped by His Own Image? Maria Ghilardi-Santacatterina and Aleks Sierz	108
8	'The Play's the Thing': The Metatheatre of Timberlake Wertenbaker Christine Dymkowski	121

Contents

9	Tom Stoppard's Metadrama: The Haunting Repetition Nicole Boireau	136
10	Hauntings: Ghosts and the Limits of Realism in Cloud Nine and Fen by Caryl Churchill Ann Wilson	152
Part	III Enlightening Interplays	169
11	Watching for Dolphins by John McGrath: The Single Voicing of a Multiple Voice Performance Jean-Pierre Simard	171
12	Devising Drama on Drama: The Community and Theatre Traditions Anne Fuchs	184
13	Representing Gender/ Representing Self: A Reflection on Role-Playing in Performance Theory and Practice Lizbeth Goodman	196
14	Translating, Adapting, Re-writing: Three Facets of Christopher Hampton's Work as a Playwright Albert-Reiner Glaap	215
15	Les Enfants de Parodie: The Enlightened Incest of Anglo-American Musicals John Elsom	231
Select Bibliography		24 6
Index		249