

CONTENTS

INTRODUCTION	I
1. The English Jacobins	I
2. English Jacobinism	7
3. From Revolution to Romanticism	8
4. The English Jacobin Novelists	12
5. English Jacobinism and the Novel	14
I. ROBERT BAGE	20
1. 'Political and Philosophical Opinions'	20
2. Bage and the Tradition of the Novel	25
3. 'Unity of Design': The Themes of Bage's Fiction	30
Aristocrats versus 'The Middling Sort'	30
'Fashion, leader of a chatt'ring train'	35
The Use of Riches	36
Women	40
Sensibility and Benevolence	43
Domestic and Social Tyranny	45
Religion	48
Politics	51
4. The Development of Bage's Fiction	55
II. ELIZABETH INCHBALD	64
1. <i>A Simple Story</i>	64
'The Living Pressure of a Human Passion'	64
'A Proper Education'	71
'A Novel in lieu of Biography'	74
'Intelligible but Simple Signs'	79
Dramatic Contrasts	84
Reversals and Parallels	88
2. <i>Nature and Art</i>	93
'Satire upon the Times'	93
'The Prejudice of Education'	99

Such Things Are; or, Every One Has His Fault	102
Satire and Sentiment	107
Romance or Revolution	111
III. THOMAS HOLCROFT	114
1. <i>Anna St. Ives</i>	114
The Rhetoric of English Jacobin Fiction	114
English Jacobin Epistolary Art	119
The Chain of Necessity: Character	123
‘The Progress of the Passions’: Anna St. Ives	123
‘Don Cabbage-plant’: Frank Henley	126
‘A Compound of Jarring Elements’: Coke Clifton	128
The War of the Angels	133
The Chain of Necessity: Plot, Structure, and Allegory	135
The Necessity of Form	135
English Jacobin Satire	138
English Jacobin Allegory	140
The Failure of Compromise	145
2. <i>Hugh Trevor</i>	145
The English Jacobin Picaresque	145
The Chain of Necessity: Character	147
The English Jacobin Picaro	147
Redeemers and Redeemed	152
Character and Satire	156
The Chain of Necessity: Plot and Argument	160
‘The Spread of Truth’	160
Debates and Dialogues	163
Compromise	165
3. <i>Bryan Perdue</i>	167
The End of the English Jacobin Novel	167
English Jacobin Satire	171
The New Man of Feeling	175
IV. WILLIAM GODWIN	179
1. <i>Caleb Williams</i>	179
Things As They Are in 1794	179
The Problem of an Ending	184
‘Adventures of Flight and Pursuit’	190

CONTENTS

xi

‘Fictitious History’	198
Things As They Are and Protestant History	207
2. <i>St. Leon</i>	209
Old Philosophy and New: The <i>Opus Magnum</i>	209
Things As They Were	215
Revolution and Reaction	222
‘The New Man of Feeling’	225
Design and Execution	231
3. <i>Fleetwood</i>	237
‘The New Man of Feeling’	237
Romanticism and Sensibility	239
Wordsworth and Coleridge	240
Rousseau	243
Romance and History	245
English Jacobin Satire	249
‘Fictitious History’	253
Domestic History	256
CONCLUSION	261
SELECT BIBLIOGRAPHY	270
INDEX	283