Contents

	Preface	хi
	Acknowledgements	xv
1	Two cultures and an individual: Heart of Darkness and The Ambassadors	1
2	Liberalism and symbolism in Howards End	78
3	Justification, passion, freedom: character in The Good Soldier	102
4	Form's body: Lewis's Tarr	121
5	"The passion of opposition" in Women in Love: none, one, two, few, many	145
6	From the epic To the Lighthouse	166
	Notes	217
	Index	229