

Contents

<i>INTRODUCTION</i> OUTSIDE IN: GOTHIC CRITICISM AND THE PULL TO INTERIORITY	xi
1. HISTORY AS NIGHTMARE	I
2. FROM UDOLPHO TO SPITALFIELDS: MAPPING GOTHIC LONDON	27
3. HAUNTED HOUSES I AND II	78
4. ATAVISM: A DARWINIAN NIGHTMARE	130
5. UNSPEAKABLE VICES: MORAL MONSTROSITY AND REPRESENTATION	166
6. MAKING A CASE: VAMPIRISM, SEXUALITY, AND INTERPRETATION	210
<i>POSTSCRIPT</i> FROM LANDSCAPE TO DREAMSCAPE: REDRAWING THE GOTHIC MAP	248
BIBLIOGRAPHY	288
INDEX	309