## Contents

Li	st of Illustrations	vi	
Acknowledgements			
Pl	ay Editions Used	ix	
In	Introduction: Staging Space		
1	Stage-space in the Jacobean Age Early modern conceptions of space Theatre as space	12 12	
	Referentiality in drama The influence of the stage	23 33 52	
2	The Sun King: James I and the Court Masque Royal creations	<b>5</b> 9	
	The geography of order The monarch as centre of the masque Transgression of the masque stage-space The contamination of the masque world	60 64 68 74	
3	The Dumb God: Money as an Engine for Mobility Exchange on the space of the stage Money and spatial mobility Space, cost and acceleration The theatre and the transformative power of money Spatial-financial ambivalence in the plays	82 82 85 93 97	
4	Mean Persons and Counterfeit Port: Social Mobility Social mobility in the Renaissance Mobility of land Fragmentation of kinship structures Costume and social mobility Combating social mobility	117 117 118 124 135 142	
5	Masterless Men and Shifting Knavery: Demographic Mobility Demographic mobility in early modern England Mobility and the stage	148 148 158	

## vi Contents

6	Travelling Thoughts: Travel on the Stage	170
	Travel and the stage	170
	Limitations and potential of the stage in travel drama	175
	Travel in a time of transition	183
	Narcissism and images of national identity	191
	Images of national identity: challenges	194
	The displacement of identity: Antony and Cleopatra	200
,	Travel as transgression and transposition in The Tempest	211
7	Local Thought: Intellectual and Subjective Mobility	215
	Mobility of mind	215
	Local thought	219
	Localized thought in the theatre	229
	Operative thought and interiority in the theatre	233
Co	oda: Drama and the Appropriation of Social Space	240
No	ptes	244
In	dex	268