

CONTENTS

ACKNOWLEDGMENTS	xi
INTRODUCTION	xiii
I. WILLIAM BLAKE	1
1. The Heritage of Sensibility:	3
Collins' <i>Ode on the Poetical Character</i>	3
<i>Poetical Sketches</i>	11
2. The Individual Vision:	15
The Concept of Beulah	15
The Giant Forms	27
3. The Contraries: <i>Songs of Innocence and of Experience</i>	29
4. Negations:	45
<i>The Book of Thel</i>	45
<i>Visions of the Daughters of Albion</i>	49
<i>The Crystal Cabinet</i>	52
<i>The Mental Traveller</i>	54
5. Bible of Energy: <i>The Marriage of Heaven and Hell</i>	60
6. Bible of Hell: <i>The Book of Urizen</i>	66
7. States of Being: <i>The Four Zoas</i>	75
8. The Recovery of Innocence: <i>Milton</i>	93
9. Blake's Apocalypse: <i>Jerusalem</i>	105
II. WILLIAM WORDSWORTH	120
1. The Great Marriage:	120
<i>The Recluse</i>	120
<i>Nutting</i>	124

2. Myth of Memory:	127
<i>Tintern Abbey</i>	127
<i>The Prelude</i>	136
3. Spots of Time:	160
<i>Resolution and Independence</i>	160
<i>Ode. Intimations of Immortality</i>	166
4. Natural Man:	173
<i>The Old Cumberland Beggar</i>	173
<i>Michael</i>	178
5. The Myth Denied:	179
<i>Peele Castle</i>	179
<i>Ode to Duty</i>	182
<i>Laodamia</i>	183
6. The Frozen Spirit:	188
<i>The Excursion</i>	188
<i>Extempore Effusion</i>	191
 III. SAMUEL TAYLOR COLERIDGE	 194
1. The Conversation Poems:	194
<i>The Eolian Harp</i>	194
<i>Frost at Midnight</i>	196
<i>The Nightingale</i>	199
2. Natural Magic:	201
<i>The Ancient Mariner</i>	201
<i>Christabel</i>	206
<i>Kubla Khan</i>	212
3. Wisdom and Dejection:	215
<i>France: An Ode</i>	215
<i>Dejection: An Ode</i>	216
<i>To William Wordsworth</i>	223
4. Positive Negation:	227
<i>Limbo</i>	227
<i>Ne Plus Ultra</i>	230
 IV. GEORGE GORDON, LORD BYRON	 232
1. Promethean Man:	232
<i>Childe Harold's Pilgrimage</i>	232
<i>Prometheus</i>	239
<i>Manfred</i>	242
<i>Cain</i>	246

2. The Digressive Balance:	249
<i>Beppo</i>	249
<i>Don Juan</i>	251
3. The Byronic Ethos:	265
<i>The Vision of Judgment</i>	265
<i>Stanzas to the Po</i>	269
Last Poems	271
V. PERCY BYSSHE SHELLEY	275
1. Urbanity and Apocalypse	275
2. The Quest: <i>Alastor</i>	277
3. The Hidden Power:	283
<i>Hymn to Intellectual Beauty</i>	283
<i>Mont Blanc</i>	285
<i>Ode to the West Wind</i>	289
<i>To a Skylark</i>	294
4. Titan on the Rock: <i>Prometheus Unbound</i>	298
5. Dialectics of Vision:	315
<i>The Two Spirits: An Allegory</i>	315
<i>The Witch of Atlas</i>	318
6. Darkening of the Quest:	327
<i>Epipsychidion</i>	327
<i>Adonais</i>	333
7. Transmemberment of Song:	341
Final Lyrics	341
<i>The Triumph of Life</i>	344
VI. JOHN KEATS	354
1. Gardens of the Moon:	354
<i>Sleep and Poetry</i>	354
<i>Endymion</i>	359
2. Hymns of Eros:	369
<i>The Eve of St. Agnes</i>	369
<i>La Belle Dame Sans Merci</i>	375
<i>Lamia</i>	378
3. Temples of the Sun:	381
<i>Hyperion</i>	381
<i>Ode to Psyche</i>	389
4. Naturalistic Humanism:	397
<i>Ode to a Nightingale</i>	397

+368

<i>Ode on Melancholy</i>	403
<i>Ode on a Grecian Urn</i>	406
<i>Ode on Indolence</i>	410
5. Tragic Humanism:	411
<i>The Fall of Hyperion</i>	411
<i>To Autumn</i>	421
<i>Bright Star</i>	425
VII. BEDDOES, CLARE, DARLEY, and others	428
1. Thomas Lovell Beddoes: <i>Dance of Death</i>	428
2. John Clare: <i>The Wordsworthian Shadow</i>	434
3. George Darley and Others: <i>The Strangling Tide</i>	446
CHRONOLOGICAL TABLE	451
NOTES	454
INDEX	456