

Contents

	Pages
Introduction	
<i>Peter Jones and Michael Schmidt</i>	ix-xxx
The poetry of R. S. Thomas	
<i>Colin Meir</i>	1-13
The strict temperature of classicism:	
C. H. Sisson	
<i>John Pilling</i>	14-21
Walls of glass: the poetry of W. S. Graham	
<i>Damian Grant</i>	22-38
Donald Davie, dissentient voice	
<i>Neil Powell</i>	39-45
Being different from yourself:	
Philip Larkin in the 1970s	
<i>Grevel Lindop</i>	46-54
Charles Tomlinson	
<i>Michael Kirkham</i>	55-63
Definition and flow:	
Thom Gunn in the 1970s	
<i>Clive Wilmer</i>	64-74
Ted Hughes	
<i>Robert Stuart</i>	75-84
The poetry of Geoffrey Hill	
<i>Andrew Waterman</i>	85-102
Speech and reticence:	
Seamus Heaney's 'North'	
<i>Blake Morrison</i>	103-111
Three 'neo-moderns': Ian Hamilton Finlay, Edwin Morgan, Christopher Middleton	
<i>Alan Young</i>	112-124

Modes of realism:	
Roy Fisher and Elaine Feinstein	
<i>Deborah Mitchell</i>	125-130
Mature students:	
Peter Scupham and Andrew Waterman	
<i>Neil Powell</i>	131-137
Immersions	
<i>Thom Gunn</i>	138-140
Young poets in the 1970s	
<i>Blake Morrison</i>	141-156
English and American in 'Briggflatts'	
<i>Donald Davie</i>	157-165
Notes on a Viking prow	
<i>Christopher Middleton</i>	166-171
Poetry and myth	
<i>C. H. Sisson</i>	172-177
Bibliography	178-194
Anthology	
<i>C. H. Sisson/195 Alison Brackenbury/200</i>	
<i>Jeremy Hooker/203 Robert Wells/205</i>	
<i>Jeffrey Wainwright/208 Andrew Motion/212</i>	
<i>Brian Jones/214 Jean Earle/217</i>	
<i>Patrick Creagh/219 Val Warner/222</i>	
<i>David Day/225 Paul Mills/227</i>	
<i>Dennis Keene/229 Cliff Ashby/232</i>	
<i>Elizabeth Jennings/236</i>	
<i>Andrew Waterman/238 Neil Powell/242</i>	
<i>Michael Vince/245 Donald Davie/247</i>	
Index	251