Contents

	Acknowledgments	9
	Introduction	13
1	Schiller, Schopenhauer, and Nietzsche: The Theoretical Background	27
2	Visionary and Questioner: Idealism and Skepticism in Shelley's Poetry	58
3	On the Threshold of Tragedy: Keats's Late Romances	97
4	Keats's Hyperion Poems: The Dialogue of Apollo and Dionysos	143
5	Image and Reality in Coleridge's Lyric Poetry	204
	Conclusion	260
Ap	opendix A Deconstructive Theory in Relation to Existential Phenomenology	267
Aŗ	opendix B Sartre's Theory of Imagination in Relation to the Romantic Tradition	269
	Selected List of Works Cited	273
	Index	277