

Contents

	<i>page</i>
PREFACE	xi
ACKNOWLEDGMENTS	xv
INTRODUCTION	I
NOTE ON THE TEXT	49
‘Georgian Poetry, 1911–1912’	
1 Unsigned review, ‘The Westminster Gazette’, January 1913	52
2 LASCELLES ABERCROMBIE reviews ‘The Oxford Book of Victorian Verse’ and ‘Georgian Poetry 1911–1912’, ‘The Manchester Guardian’, January 1913	57
3 R. ELLIS ROBERTS, ‘The Daily News and Leader’, January 1913	63
4 EDWARD THOMAS, ‘The Daily Chronicle’, January 1913	66
5 A. C. BENSON, ‘The Cambridge Magazine’, January 1913	67
6 JOHN BUCHAN, ‘The Spectator’, January 1913	71
7 EDMUND GOSSE, ‘The Morning Post’, January 1913	73
8 Unsigned review, ‘The Times Literary Supplement’, February 1913	77
9 Unsigned review, ‘The Nation’, March 1913	85
10 EDWARD THOMAS reviews ‘Georgian Poetry, 1911–1912’ and other books of verse in ‘The Bookman’, March 1913	89
11 HENRY NEWBOLT, ‘Poetry and Drama’, March 1913	92
12 D. H. LAWRENCE, ‘Rhythm’, March 1913	102
13 WALTER DE LA MARE, ‘The Edinburgh Review’, April 1913	106
14 J. LHONEUX, ‘La Meuse’, April 1913	115
15 JOHN BAILEY, ‘Quarterly Review’, July 1913	117
16 BERNARD HOLLAND, sonnet in ‘The Spectator’, July 1913	119
‘Georgian Poetry, 1913–1915’	
17 Unsigned review of ‘Georgian Poetry, 1913–1915’ and ‘Poems of To-Day’, ‘The Times Literary Supplement’, December 1915	122
18 Unsigned review, ‘The Nation’, December 1915	128
19 J. C. SQUIRE, ‘The New Statesman’, December 1915	133
20 JOHN ST LOE STRACHEY, ‘The Spectator’, February 1916	136

CONTENTS

21	ARTHUR WAUGH reviews 'Georgian Poetry, 1911-1912' and '1913-1915' with Ezra Pound's 'The Catholic Anthology, 1914-1915' in the 'Quarterly Review', October 1916	139
22	S. P. B. MAIS, 'The Nineteenth Century', November 1916	160
23	Unsigned parody, 'Punch', November 1916	177
24	J. C. SQUIRE reviews 'An Annual of New Poetry' in 'The New Statesman', March 1917	178
25	T. S. ELIOT, 'The Egoist', September 1917	181
26	EDMUND GOSSE reviews war poems in 'The Edinburgh Review', October 1917	182
	'Georgian Poetry, 1916-1917'	
27	EDWARD SHANKS, 'The New Statesman', December 1917	198
28	Unsigned review, 'The Times Literary Supplement', December 1917	204
29	HOLBROOK JACKSON, 'To-Day', January 1918	212
30	T. S. ELIOT reviews 'Georgian Poetry, 1916-1917' and 'Wheels, A Second Cycle' in 'The Egoist', March 1918	213
	'Georgian Poetry, 1918-1919'	
31	Unsigned article on Georgians and anthological hierarchy in 'The Athenæum', May 1919	216
32	Unsigned review, 'The London Mercury', December 1919	221
33	J. C. SQUIRE, 'The New Statesman', November 1919	227
34	J. MIDDLETON MURRY, 'The Athenæum', December 1919	231
35	Unsigned review, 'The Times Literary Supplement', December 1919	237
36	A. WILLIAMS-ELLIS, 'The Spectator', January 1920	242
37	NEVILLE CARDUS, 'Voices', February 1920	245
38	SIEGFRIED SASSOON, 'The New York Times', February 1920	248
39	A. WILLIAMS-ELLIS reviews J. B. Morton's 'Gorgeous Poetry, 1911-1920' in 'The Spectator', November 1920	252
40	AMY LOWELL, 'The Dial', 1920	253
41	Unsigned article on 'Cambridge Poets, 1914-1920' in 'The Saturday Review', January 1921	261
	'Georgian Poetry, 1920-1922'	
42	'The Clubman' on 'Eddie Marsh', 'Pall Mall and Globe', December 1922	267
43	Unsigned review, 'The Times', December 1922	268
44	ROBERT LYND, 'Daily News', December 1922	270
45	'DELTA', 'The Challenge', December 1922	272

CONTENTS

46	Unsigned review, 'The Morning Post', December 1922	275
47	ARTHUR WAUGH, 'The Daily Telegraph', December 1922	278
48	W. J. TURNER, 'Daily Herald', December 1922	281
49	'LIBRARIAN', 'The Saturday Review', December 1922	283
50	A. WILLIAMS-ELLIS, 'The Spectator', December 1922	284
51	EDMUND GOSSE, 'The Sunday Times', December 1922	287
52	Unsigned review, 'The Observer', December 1922	292
53	'C.P.', 'The Manchester Guardian', December 1922	294
54	Unsigned review, 'Yorkshire Post', January 1923	296
55	Unsigned review, 'The Times Literary Supplement', January 1923	297
56	Unsigned review of 'Georgian Poetry, 1920-1922' and W. H. Davies's 'Shorter Lyrics of the Twentieth Century', 'The Nation and Athenæum', January 1923	303
57	Unsigned review of 'Georgian Poetry, 1920-1922' and other books of verse, 'The Weekly Westminster Gazette', January 1923	306
58	J. C. SQUIRE, 'The London Mercury', February 1923	310
59	HOLBROOK JACKSON, 'To-Day', March 1923	311
60	HAROLD MONRO, 'The Chapbook', March 1923	312
61	HAROLD MONRO and EDWARD MARSH, an exchange of letters in 'The Chapbook', 1925	313
Later articles		
62	ALEC WAUGH, 'Fortnightly Review', 1924	316
63	EDWARD SHANKS, 'Quarterly Review', January 1926	319
64	WILFRID GIBSON, 'The Bookman', September 1932	332
65	L. A. G. STRONG, 'The Nineteenth Century', October 1934	339
66	EDMUND BLUNDEN, 'John O' London's Weekly', April 1935	344
67	GEOFFREY GRIGSON on Sir Edward Marsh, 'New Verse', May 1939	348
68	Unsigned article, 'The Times Literary Supplement', March 1946	350
69	ALAN PRYCE-JONES, 'Penguin New Writing', 35, 1948	353
70	B. RAJAN, 'The Critic', autumn 1948	362
71	Unsigned article, 'The Times Literary Supplement', November 1952	372
72	HAROLD NICOLSON on Edward Marsh, 'The Observer', June 1959	382
73	RAYMOND MORTIMER on Edward Marsh, 'The Sunday Times', June 1959	386

CONTENTS

74	Unsigned article on Edward Marsh, 'The Times Literary Supplement', June 1959	390
	APPENDIX: CONTRIBUTORS TO 'Georgian Poetry', 1911-22	395
	SELECT BIBLIOGRAPHY	418
	INDEX	421