

## INTRODUCTION ix

1. SHELLEY Alastor: The Quest of the Wounded Narcissist 1 The Triumph of Life: The Quest Once More 24

## 2. KEATS

Introduction 33 Endymion: Keats's Alastor 38 The Fall of Hyperion: Confronting the Mother and a Tragic Reality 54

## 3. COLERIDGE

Christabel: The Drama of Ambivalence 61 Frost at Midnight: The Mirroring Relationship of Self and Mother 86

4. WORDSWORTH

Introduction 93 Ambivalence and Guilt in the Early Poems 100 The Elegies: *Peele Castle* and the *Ode* 111 The Image of the Abandoned Woman 119 *The Ruined Cottage:* Margaret's Humanizing Distress 121

## AFTERWORD 130 NOTES 133 BIBLIOGRAPHY 137 INDEX 141

v