

CONTENTS

PRIMITIVE MAN IN EUROPE IN MESOLITHIC TIMES

J. G. D. CLARK

- 1 Antler and bone artifacts from Star Carr, Yorkshire.
Photo: J. G. D. Clark.

- 2 Maglemosian and Early Coastal art and equipment.
Photo: J. G. D. Clark.

ANCIENT WESTERN ASIA

M. B. ROWTON

- 3 The Sumerian King List: the 'Weld-Blundell Prism'.
Ashmolean Museum (1923.444). *Photo:* Museum.
- 4 The Assyrian King List: reverse of the 'Khorsabad King List'.
Iraq Museum, Baghdad. *Photo:* Oriental Institute, Chicago.

ANATOLIA BEFORE c. 4000 B.C.

J. MELLAART

- 5 (a) Clay wall-relief of a pair of leopards. Çatal Hüyük.
(b) Wall-painting of a wild-bull hunt. Çatal Hüyük.
Ankara Museum. *Photos:* Mrs J. Mellaart.
- 6 (a) Wall-painting showing a vulture devouring human
corpses. Çatal Hüyük.
Original in Ankara Museum; copy by Mrs G.
Huxtable. *Photo:* Mrs J. Mellaart.
(b) The domestic quarter of Hacilar Level II.
Photo: Mrs J. Mellaart.
- 7 (a) A section of the fortress of Hacilar Level I.
Photo: Mrs J. Mellaart.
(b)-(c) Polychrome pottery from Hacilar.
Ankara Museum. *Photo:* Mrs J. Mellaart.

THE DEVELOPMENT OF CITIES FROM
AL-'UBAID TO THE END OF URUK 5

SIR MAX MALLOWAN

8 Early Mesopotamian decorated pottery.

Iraq Museum, Baghdad. *Photo:* Directorate-General of Antiquities, Baghdad.

PREDYNASTIC EGYPT

ELISE J. BAUMGARTEL

9 Pottery vessels in various styles:

(a) El-Mustagidda.

British Museum (59721). *Photo:* Museum.

(b)-(c) Metropolitan Museum of Art (20.2.10). *Photo:* Museum.

(d)-(e) Naqāda.

Ashmolean Museum (1895.1220). *Photo:* Museum.

(f) Naqāda.

Ashmolean Museum (1892.482). *Photo:* Museum.

10 Knives, pin, chisel, adze and daggers.

(a) British Museum (29289). *Photo:* Museum.

(b) University Museum Manchester (2428). *Photo:* Museum.

(c) University College London (5287). *Photo:* College.

(d) Ashmolean Museum (1895.972). *Photo:* Museum.

(e) Cairo Museum. *Photo:* Museum.

(f) Ashmolean Museum (E.3956). *Photo:* Museum.

(g) Cairo Museum (35158). *Photo:* Museum.

(h) Ashmolean Museum (1895.968). *Photo:* Museum.

11 (a) Painted pottery figure of a woman. El-Badāri.

British Museum (59679). *Photo:* Museum.

- (b) Clay figure of a woman. Abādiya.
Ashmolean Museum (1896.1908, E. 981). *Photo:*
Museum.
- (c) Ivory figure of a man. El-Mahāsna.
Cairo Museum (41928). *Photo:* Museum.
- (d) Ivory hippopotamus. El-Mustagidda.
British Museum (63057). *Photo:* Museum.
- (e) Symbol of the fertility goddess. Naqāda.
Ashmolean Museum (1895.908). *Photo:* Museum.

- 12 (a) Pottery model of a house. El-Amra.
British Museum (35505). *Photo:* Museum.
- (b) Pottery model of a battlemented wall and two sentinels.
Abādiya.
Ashmolean Museum (1896.1908, E. 3202). *Photo:*
Museum.

PALESTINE DURING THE NEOLITHIC AND CHALCOLITHIC PERIODS

R. DE VAUX

- 13 (a) Jericho: the tower of the Pre-pottery Neolithic A period.
Photo: British School of Archaeology in
Jerusalem.
- (b) Beidha: houses of level VI.
Photo: Mrs D. Kirkbride-Helbaek.
- (c) Skull with flesh modelled in plaster. Jericho.
Ammān Museum. *Photo:* British School of
Archaeology in Jerusalem.
- (d) Pottery figurine. Munħāṭa, Level IIb.
Israel Museum. *Photo:* Mission archéologique
française en Israël.
- 14 (a) Hoard of copper objects. Nahal Mishmār.
Israel Museum. *Photo:* D. Harris-W. Braun,
Jerusalem.
- (b) Copy of a wall painting from Teleilat Ghassūl, Level IV.
After A. Mallon, *Teleilat Ghassūl* 1, frontispiece.

- 15 (a) Bone figurine. Tell Abu.
 Israel Museum. *Photo:* Mission archéologique
 française en Israël.
- (b) Red and grey burnished pottery. Tell el-Fār‘ah.
Photo: École biblique et archéologique française,
 Jerusalem.
- (c) Terracotta ossuary in the shape of a house. ‘Azor.
 Israel Museum. *Photo:* Department of Antiquities
 of Israel.

CYPRUS IN THE NEOLITHIC AND CHALCOLITHIC PERIODS

H. W. CATLING

- 16 Vessels and a statuette from Cyprus.
 Cyprus Museum. *Photos:* Museum.

THE STONE AGE IN THE AEGEAN

S. S. WEINBERG

- 17 Bone and stone implements. Argissa.
 Larissa Museum. *From* V. Milojčić, *Die
 deutschen Ausgrabungen auf der Argissa-
 Magula in Thessalien*, pl. 5.
- 18 (a) Aerial view of Early Neolithic site at Nea Nikomedea.
Photo: S. S. Weinberg.
 (b) Clay steatopygous female figurine from the site.
 Verroia Museum. *Photo:* Museum.
- 19 (a) Green stone frogs, (b) clay stamp seals, from the Early
 Neolithic site at Nea Nikomedea.
 Verroia Museum. *Photo:* Museum.
- 20 Neolithic pottery
 (a)-(b) Chaeronea.
 Chaeronea Museum. *Photo:* Museum.
 (c)-(e) Lerna.
 Argos Museum. *Photo:* Museum.

- 21 Standing female figurines.
 (a) Argos Museum. *Photo:* Alison Frantz.
 (b)–(e) Lerna and Corinth Museums. *Photos:* Museums.
- 22 Neolithic pottery.
 (a)–(c) Chaeronea Museum. *Photo:* Museum.
 (d) National Museum, Athens. *Photo:* Museum.
- 23 (1) Scoop-like incised vessels.
 (a) Sesklo in Thessaly.
 National Museum, Athens. *Photo:* Museum.
 (b) Ceos.
 Ceos Museum. *Photo:* Museum.
- (2) Jars with white-painted patterns on red-polished surface:
 (c)–(d) Agora of Athens.
 Agora Museum. *Photo:* Agora Excavations of the
 American School of Classical Studies at Athens.
- (3) Standing male figure of white marble. Cnossus Stratum
 VIII.
 Heraklion Museum. *Photo:* Museum.
- 24 Early Neolithic pottery from Cnossus, Stratum VIII.
 Heraklion Museum. *Photo:* Museum.

THE EARLY DYNASTIC PERIOD IN EGYPT

I. E. S. EDWARDS

- 25 Cast of the Palermo Stone (*recto*).
 Palermo Museum. *Photo:* Lehnert and Landrock,
 Cairo.
- 26 The Abydos king-list. Temple of Sethos I, Abydos.
 Photo: Egypt Exploration Society.
- 27 Columns 3–5 of the Turin canon.
 Museo Egizio, Turin (1874). *Photo:* Museum.

- 28 (a) Granite stela of Reneb.
 Metropolitan Museum of Art (60.144). *Photo: Museum.*
- (b) Ivory docket showing Den smiting an Easterner with a mace. Abydos.
 British Museum (55586). *Photo: Museum.*
- (c) Limestone trial-piece showing two figures of a king in *Sed*-festival dress. Saqqara.
 British Museum (67153). *Photo: Museum.*
- 29 (a) Conjectural reconstruction of a brick mastaba from time of Queen Mer(it)neith. Saqqara.
 From drawing by J.-P. Lauer, Histoire monumentale des pyramides d'Egypte, pl. 3b.
- (b) Black steatite disk inlaid with coloured stones. Saqqara.
 Cairo Museum. *Photo: Museum.*

THE CITIES OF BABYLONIA

C. J. GADD

- 30 (a) Alabaster figure of the 'Overseer' Ebikh-il. Mari.
 Louvre (AO 17551). *Photo: Louvre.*
- (b) Part of a limestone plaque from Khafājī.
 Iraq Museum, Baghdad. *Photo: Oriental Institute, Chicago.*
- (c) Inlaid shell figures. Mari.
 Louvre and Aleppo Museum. *From Syria* 16 (1935), pl. xxviii.

THE OLD KINGDOM IN EGYPT AND THE BEGINNING OF THE FIRST INTERMEDIATE PERIOD

W. STEVENSON SMITH

- 31 (a) Wooden board overlaid with plaster on which are written names of early kings. Giza.
 Cairo Museum (JE 37734). *Photo: Museum of Fine Arts, Boston.*

- (b) Head of a seated limestone statue of Prince Hemiunu.
Giza.
Pelizaeus Museum, Hildesheim. *Photo:* Museum.
- 32 (a) The queens' pyramids and the royal cemetery on the east side of the pyramid of Cheops. Giza.
Photo: Museum of Fine Arts, Boston.
- (b) Painted reliefs in the rock tomb of Queen Meresankh III. Giza.
Photo: Museum of Fine Arts, Boston.
- 33 (a) Decree dated to the sixty-first year of the reign of Phiops II. Giza.
Museum of Fine Arts, Boston (MFA 47.1654).
Photo: Museum.
- (b) Painted limestone relief showing bears and a Syrian vase. Abusir.
East Berlin Museum. *Photo:* Museum.

PALESTINE IN THE EARLY BRONZE AGE

R. DE VAUX

- 34 Tell el-Fār'ah: (a) the city-gate; (b) the Early Bronze strata.
Photos: R. de Vaux.
- 35 (a) 'Ai: the main hall of the palace.
From J. Marquet-Krause, Les fouilles de 'Ay (Et-Tell), pl. ix, 1.
- (b) 'Ai: last stage of the sanctuary, seen from the north-east.
From ibid. pl. xiv.
- 36 (a) Megiddo: the sanctuary of Levels XVII–XVI.
Photo: Oriental Institute, Chicago.
- (b) Bāb ed-Drā': funeral building A 21.
Photo: Paul Lapp.
- 37 (a) Tell el-Fār'ah: pottery kiln.
Photo: R. de Vaux.
- (b) Khirbet Karak: detail of a large building.
From B. Maisler, I.E.J. 2 (1952), pl. 18A.

SYRIA BEFORE 2200 B.C.

MARGARET S. DROWER

- 38 (a) Baetyl in the temple of 'Ninni-Zaza' at Mari.
From A. Parrot, Mission Archéologique de Mari III,
 pl. viia.
- (b) Female and male copper figurines of worshippers. Tell
 Judaidah.
From H. Frankfort, The Art and Architecture of
the Ancient Orient, pl. 135.
- (c) Funerary boat of Cheops, reassembled. Giza.
From R. Keating, Nubian Twilight, pl. 27.

ANATOLIA c. 4000–2300 B.C.

J. MELLAART

- 39 (a) Figure of a stag. Alaca Hüyük.
 Ankara Museum. *Photo: J. Mellaart.*
- (b)–(d) Copper 'standards'. Alaca Hüyük.
 Ankara Museum. *Photos: J. Mellaart.*
- 40 (a) Gold drinking-cup. Alaca Hüyük.
 Ankara Museum. *Photo: J. Mellaart.*

THE IDENTIFICATION OF TROY

CARL W. BLEGEN

- 40 (b) Wall and tower of the fortress known as Troy I.
Photo: C. W. Blegen.
- (c) The mound of Hissarlik.
Photo: C. W. Blegen.
- 41 (a) Limestone stela with representation of a human face.
 Troy I.
Photo: C. W. Blegen.

THE DYNASTY OF AGADE AND THE
GUTIAN INVASION

C. J. GADD

- 41 (b) Cuneiform tablet: letter from a man striving to restore his farm amid the attacks of the Gutians.
 British Museum (121205). *Photo:* Museum.
- (c) Cuneiform tablet: list of provisions, trees and wooden objects.
 Chicago Natural History Museum (FM 229201).
Photo: Museum.
- 42 (a) Victory stela of Naram-Sin. Susa.
 Louvre (Sb 4). *Photo:* Louvre.
- (b) Alabaster statuette of Ur-Ningirsu.
 Louvre (AO 9504). *Photo:* Chuzeville, Paris.
- (c) 'Indus Valley'-type stamp seals.
 British Museum (120228, 120573, 123059,
 123208). *Photo:* Museum.
- 43 (a) Impressions of cylinder seals of the Agade period.
 (1)-(2) British Museum (120543, 120545).
Photo: Museum.
 (3) Louvre (MNB 1351). *Photo:* Chuzeville, Paris.

THE MIDDLE KINGDOM IN EGYPT

WILLIAM C. HAYES

- 43 (b) Painted wooden model with representations of Egyptian soldiers carrying weapons. Asyūt.
 Cairo Museum (3345). *Photo:* Museum.
- 44 Biographical stela of the Chancellor Tjetji. Dirā Abu 'n-Naga.
 British Museum (614). *Photo:* Museum.
- 45 (a) Black granite statue of Sesostris III. Deir el-Bahri.
 British Museum (686). *Photo:* Museum.

- (b) Festival pavilion of Sesostris I. Karnak.
Photo: Metropolitan Museum of Art.

SYRIA AND PALESTINE *c. 2160-1780 B.C.:*
 THE ARCHAEOLOGICAL SITES

KATHLEEN M. KENYON

- 46 (a) Bronze toggle-pin and weapons. Megiddo.
From R. M. Enberg and G. M. Shipton, *Notes on the Chalcolithic and Early Bronze Age Pottery from Megiddo*, fig. 15.
 (b) Bronze toggle-pins. Megiddo.
From ibid. fig. 20.
 (c) Bronze toggle-pin, beads and bracelets. Ras Shamra.
From C. F. A. Schaeffer, *Stratigraphie comparée et chronologie de l'Asie occidentale*, pl. XIII.
- 47 Torcs and other bronze objects from a temple-offering deposit at Byblos.
From M. Dunand, *Fouilles de Byblos I*, pl. LXIX.
- 48 Bronze figurines from a temple-offering deposit at Byblos.
From M. Dunand, *Fouilles de Byblos I*, pl. LX.
- 49 (a) Ur: the north-west staircase of the zikkurrat.
Photo: British Museum.
 (b) Scenes from a sculptured stone stela. Ur.
 University Museum, Philadelphia (CBS 16676).
Photo: British Museum.
 (c) Inscribed alabaster slab. Umma.
 Istanbul Museum (5856). *Photo:* Museum.
- 50 (a) Ur: entrance to the tomb of King Shulgi.
Photo: British Museum.
 (b) Hurrian foundation deposit. 'Amuda, N. Syria.
 Louvre (AO 19937/8). *Photo:* Louvre.
 (c) Bronze plaque inscribed in Akkadian by the Hurrian king Arisen. Samarra (?).
 Louvre (AO 5678). *Photo:* Louvre.
- 51 (a) Dolerite statue of a ruler. Susa.
 Louvre (Sb 1). *Photo:* Louvre.

- (b) Seal impression on a clay bulla. Nippur.
 University Museum, Philadelphia (CBS 12570).
Photo: Museum.
- (c) Bronze foundation figurine of Ur-Nammu. Uruk.
 British Museum (13896). *Photo:* Museum.

BABYLONIA c. 2120–1800 B.C.

C. J. GADD

- 52 (a) Fragment of a stone stela of Sargon of Agade. Susa.
 Louvre (Sb 1). *Photo:* Louvre.
- (b) Fragment of an alabaster figure of the Elamite king
 Kutik (or Puzur)-In-Shushinak. Susa.
 Louvre (Sb 86). *Photo:* Chuzeville, Paris.
- (c) Limestone statue of the Elamite goddess Narundi. Susa.
 Louvre (Sb 54). *Photo:* Chuzeville, Paris.
- 53 (a) Limestone relief showing the Elamite god In-Shushinak. Susa.
 Louvre (Sb 6). *Photo:* Chuzeville, Paris.
- (b) Kurāngān: rock relief showing a god sitting on a
 serpent-throne and pouring a libation.
Photo: L. Vanden-Berghe.
- (c) Kurāngān: rock relief showing worshippers on steps.
Photo: L. Vanden-Berghe.

ANATOLIA c. 2300–1750 B.C.

J. MELLAART

- 54 (a) Gold jug. Mahmatlar.
 Metropolitan Museum of Art (Dick Fund;
 57.67). *Photo:* Museum.
- (b)–(c) Cappadocian painted pottery: storage jars. Kültepe.
 Ankara Museum. *From* T. Özgürç, *Kültepe-Kanış*, pl. XLIII, 2, 1.
- 55 (a) Copper statuette of naked woman suckling her child.
 Horoztepe.
 Ankara Museum (18529). *From* T. Özgürç and
 M. Akok, *Horoztepe*, pl. x, 1a.

- (b) Bronze crescentic axeheads. Horoztepe.
Ankara Museum. *From* ibid. pl. xviii, 3–7.
- (c) Spouted jug with handle in form of horse and rider.
Kültepe.
Ankara Museum. *Photo:* Museum.
- (d) Bronze knife with curling tip. Denizli.
Ankara Museum. *From* T. Özgürç,
Kültepe-Kanış, pl. xlvi, 3.

GREECE, CRETE AND THE AEGEAN ISLANDS IN THE EARLY BRONZE AGE

JOHN L. CASKEY

- 56 (a) Grey-brown bowl. Eutresis.
Thebes Museum. *Photo:* Museum.
- (b) Red burnished-ware jug. Eutresis.
Thebes Museum. *Photo:* Museum.
- (c) Gold sauceboat. Western Arcadia.
Louvre. *Photo:* Louvre.
- (d) Pottery sauceboat. Lerna III.
Argos Museum. *Photo:* Museum.
- 57 (a) and (b) Glazed pottery saucers. Eutresis.
Thebes Museum. *Photo:* Museum.
- (c) Typical site of an Early Helladic village. Promontory at Kaki Thalassa.
- 58 (a) Palace, known as the 'House of Tiles', inside a fortified citadel. Lerna III.
(b) Low tumulus of soil over the debris of the 'House of Tiles'. Lerna III/IV.
- 59 (a) Pottery tankard. Lerna IV.
Argos Museum. *From* watercolour by Piet de Jong.
(b) Pottery jar. Lerna IV.
Argos Museum. *From* watercolour by Piet de Jong.
- 60 Pots and artifacts from Lerna. Lerna IV.
Argos Museum. *Photos:* Museum.

61 Pottery from the Cyclades.

(a) Sauceboats. Naxos.

National Museum, Athens. *From C. Zervos, L'Art des Cyclades*, fig. 152.

(b) Dark burnished jar. Syros.

National Museum, Athens. *From ibid.* fig. 203.

62 Figurines in marble from the Cyclades.

(a) Figurine. Early Cycladic.

Ashmolean Museum. *Photo: Museum.*

(b) Figurine representing a flute player. Keros.

National Museum, Athens. *From C. Zervos, L'Art des Cyclades*, fig. 302.

(c) Figurine representing a harpist. Keros.

National Museum, Athens. *From ibid.* fig. 333.

63 Pottery from Crete.

(a) Tall chalice. Pyrgos.

Heraklion Museum. *From C. Zervos, L'Art de la Crète néolithique et minoenne*, fig. 86.

(b) Jug. Ayios Onouphrios.

Heraklion Museum. *From ibid.* fig. 132, right.

(c) Jug. Mochlos.

Heraklion Museum. *From S. Marinatos and M. Hirmer, Crete and Mycenae*, fig. 8, below.

(d) Jug. Vasiliki.

Heraklion Museum. *From C. Zervos, L'Art de la Crète*, fig. 135, left.

CYPRUS IN THE EARLY BRONZE AGE

H. W. CATLING

64 (a) Terracotta model of an open-air sanctuary. Bellapais.
Cyprus Museum. *Photo: Museum.*(b) Red polished-ware jug. Philia.
Cyprus Museum. *Photo: Museum.*(c) 'Plank-shaped' terracotta statuette.
Cyprus Museum. *Photo: Museum.*

NORTHERN MESOPOTAMIA AND SYRIA

J.-R. KUPPER

- 55 Mari: axonometric perspective of the Palace.
From A. Parrot, Mission archéologique de Mari II,
 i, pl. III.
- 66 Central panel of the 'Investiture Painting'. Palace of Mari.
Louvre (AO 19826). From A. Parrot, Mission archéologique de Mari II, 2, pl. xi.
- 67 (a) Specimen of fresco from the Level VII palace at Alalakh.
From L. Woolley, Alalakh, pl. xxviii^a.
 (b) Alalakh: the Level VII city-gate.
From ibid. pl. xxix^a.
- 68 Impressions from cylinder seals in the so-called 'Syrian style'.
 (a)-(b) Ashmolean Museum (1893.192, 1913.165).
Photo: Museum.
 (c) Louvre (AO 1634). *Photo: Chuzeville, Paris.*
 (d)-(f) Morgan Library, New York (925, 945, 960).
Photo: Library.

EGYPT: FROM THE DEATH OF AMMENEMES III
 TO SEQENENRE II

WILLIAM C. HAYES

- 69 Title-page of the Rhind Mathematical Papyrus.
British Museum (10057-58). Photo: Museum.
- 70 Wooden statue of King Awibre Hor. Dahshur.
Cairo Museum (280). Photo: Museum.*
- 71 (a) Green schist statuette of Meryankhre Mentuhotpe.
 Karnak.
British Museum (65429). Photo: Museum.
 (b) Bronze dagger of an official of Nebkhepeshre Apophis III. Saqqara.
Cairo Museum (4012). Photo: Museum.*

PALESTINE IN THE MIDDLE BRONZE AGE

KATHLEEN M. KENYON

- 72 (a) Jericho (Trench I): the Middle Bronze II rampart with plastered face.

Photo: K. M. Kenyon.

- (b) Jericho (Trench II): section through the Middle Bronze II rampart.

Photo: K. M. Kenyon.

- 73 Aerial view of the site of Hazor.

From Y. Yadin, *Hazor*, 1, pl. 1.GREECE AND THE AEGEAN ISLANDS IN
THE MIDDLE BRONZE AGE

JOHN L. CASKEY

- 74 Middle Helladic pottery from Lerna.

- (a) kantharos, (b) cup, (c) kantharos.

Argos Museum. *Photos:* Museum.

- 75 Middle Helladic pottery from Lerna (*cont.*)

- (a) barrel-jar, (b) jar.

Argos Museum. *From* drawings by Piet de Jong.

- 76 (a) Bored stone hammer-axe. Lerna.

Argos Museum. *Photo:* Museum.

- (b) Flask. Lerna.

Argos Museum. *From* drawing by Piet de Jong.

- (c) Spouted jar imported from Crete. Lerna.

Argos Museum. *From* drawing by Piet de Jong.

- 77 Middle Cycladic pottery.

- (a) Jar. Provenance uncertain.

National Museum, Athens. *From* C. Zervos,
L'Art des Cyclades, fig. 330.

- (b) Barrel-jar. Phylakopi.

National Museum, Athens. *From* ibid. fig. 121.

- 78 (a) Middle Helladic houses at Lerna.

- (b) Middle Helladic grave, Lerna.

THE MATURITY OF MINOAN CIVILIZATION

F. MATZ

- 79 Tomb group containing a Middle Minoan II vase. Abydos.
 Ashmolean Museum. (E.3271-3306) *Photo:*
 Museum.
- 80 The palace at Phaestus, Crete:
 (a) the central court,
 (b) the west entrance.
 Photos: Marburg Bildarchiv.
- 81 Painted pottery of the Middle Minoan period in Crete.
 (a)-(g) Middle Minoan I.
 Heraklion Museum. *Photo:* J. D. S. Pendlebury.
 (h) Middle Minoan II.
 Heraklion Museum. *Photo:* Museum.
- 82, 83 Impressions taken from seals in the 'Hieroglyphic Deposit' at Knossos in Crete.
 Heraklion Museum. *From* F. Matz, *Kreta, Mykene, Troja*, pl. 504.

CYPRUS IN THE MIDDLE BRONZE AGE

H. W. CATLING

- 84 Jug of White Painted II Ware.
 Ashmolean Museum (1963.1638). *Photo:*
 Museum.
- 85 Jug of Red-on-Black Ware. Probably from the Karpas.
 Ashmolean Museum (1953.220). *Photo:*
 Museum.

EGYPT: FROM THE EXPULSION OF THE
HYKSOS TO AMENOPHIS I

T. G. H. JAMES

- 86 Painted limestone statuette of Queen Tetisheri. Thebes.
British Museum (22558). *Photo:* Museum.

EGYPT: INTERNAL AFFAIRS FROM TUTHMOSIS I
TO THE DEATH OF AMENOPHIS III

WILLIAM C. HAYES

- 87 Limestone statue of Queen Hatshepsut. Deir el-Bahri.
Metropolitan Museum of Art (29.3.2).
Photo: Museum.
- 88 Yellow quartzite sarcophagus of Thuthmosis I. Thebes.
Cairo Museum (52344).
- 89 Religious scenes on a red quartzite shrine of Queen Hat-
shepsut. Karnak.
- 90 Painted limestone head of an Osiride statue of Hatshepsut.
Deir el-Bahri.
Metropolitan Museum of Art (31.3.157).
Photo: Museum.
- 91 Painted limestone head of an Osiride statue of Hatshepsut,
a companion piece to pl. 90. Deir el-Bahri.
Metropolitan Museum of Art (31.3.163).
Photo: Museum.
- 92 Black granite block statue of Sennefer. Thebes.
British Museum (48). *Photo:* Museum.
- 93 Black granite statuette of the Chief Steward Senenmut with
the Princess Neferure seated on his lap. Thebes.
British Museum (174). *Photo:* Museum.
- 94 (a) Upper part of a schist statue of Tuthmosis III. Karnak.
Cairo Museum (42053). *Photo:* Museum.
- (b) Head of colossal breccia seated statue of Amenophis III.
Thebes.
British Museum (6). *Photo:* Museum.

- 95 (a) Pink granite relief showing Amenophis II in a chariot, shooting arrows. Karnak.
Photo: I. E. S. Edwards.
- (b) Front of a chariot of Tuthmosis IV. Thebes.
 Cairo Museum (46097). *Photo:* Museum.
- 96 Wall-painting from the tomb of the Scribe of the Royal Estates, Menna. Thebes.
- 97 Wall-relief from the tomb of the Vizier Ramose. Thebes.

SYRIA c. 1550–1400 B.C.

MARGARET S. DROWER

- 98 (a) Limestone statue of Idrimi, king of Alalakh. Açana. British Museum (130738/9). *Photo:* Museum.
- (b) Tuthmosis III smites Asiatic prisoners. Karnak.
From K. Lange and H. Hirmer, *Egypt* (4th ed.), pl. 139.
- 99 (a) Wall-painting from the tomb of Menkheperreseneb showing foreigners bringing gifts to Tuthmosis III. Thebes.
From Nina de G. Davies, *Ancient Egyptian Paintings*, pl. xxi.
- (b) Suppliant foreigner before an envoy of General (later King) Horemheb. Saqqara.
Rijksmuseum van Oudheden, Leiden (C.3).
From C. Aldred, *New Kingdom Art in Ancient Egypt*, pl. 139.
- 100 Stone stela depicting the Thunder god of Ugarit. Ras Shamra.
Louvre (AO 15775). *From* *Syria* 14 (1933), pl. xvi.
- 101 Stela showing Amenemope, a builder, adoring Mekal. Beth-shan.
Rockefeller Museum, Jerusalem (S 982). *From* J. B. Pritchard, *The Ancient Near East in Pictures*, fig. 487.

- 102 (a) Limestone stela of a Syrian spearman.
 Berlin Museum (14122). *From H. Schaefer, Amarna in Religion und Kunst*, pl. 53.
- (b) Seal of Saustatar, king of Mitanni, from an impression of a cuneiform tablet. Yorghan Tepe.
 Chicago Natural History Museum; tablet in Harvard Semitic Museum (SMN 1000). *From H. Frankfort, Cylinder Seals*, pl. XLIIa.
- 103 (a) Bronze tablet with inscription in Byblite syllabic linear script. Byblos.
 National Museum, Beirut. *From M. Dunand, Byblia Grammata*, pl. ix.
- (b) Wall-painting depicting Syrian emissaries bringing gifts to the Egyptian court. Thebes.
 British Museum (37991). *From Nina de G. Davies, Ancient Egyptian Paintings*, pl. XLII.
- 104 Ugarit: postern gate and glacis.
 From Syria 28 (1951), pl. iv, 3.
- 105 (a) Boar's head axe. Ras Shamra.
 Latakia Museum. *From Syria* 19 (1938), pl. XXXIV, 1.
- (b)-(c) Bottle and cup of 'Açana Ware'. Açana.
 British Museum (126193, 125993). *Photos: Museum*.
- 106 (a) Ivory inlay depicting a couchant griffin. Megiddo.
 Oriental Institute, Chicago (A 22212). *From H. Frankfort, The Art and Architecture of the Ancient Orient*, pl. 148a.
- (b) Carved ivory box lid depicting a woman in a Mycenaean flounced skirt. Minet el-Beidha.
 Louvre (AO 11601). *From A. Jirku, Die Welt der Bibel*, pl. 53.
- (c) Ivory plaque decorated with a sphinx in high relief.
 Oriental Institute, Chicago (A 22213). *From H. Frankfort, op. cit. pl. 148c.*
- 107 (a) Polychrome faience vase in the shape of a woman's head. Minet el-Beidha.
 Louvre. *From A. Jirku, Die Welt der Bibel*, pl. 64.

- (b) Handle of a walking-stick decorated with the figure of an Asiatic grandee. Thebes.
 Cairo Museum. *From ibid.* pl. 21.

PALESTINE IN THE TIME OF THE EIGHTEENTH DYNASTY

KATHLEEN M. KENYON

- 108 (a) Hazor: shrine in Area C.
From Y. Yadin, Hazor I, pl. xxix, 1.
- (b) Hazor: temple in Area H.
From Y. Yadin, Hazor III-IV, pl. cr.
- 109 (a) Shechem: Late Bronze Age gate.
From G. E. Wright, Shechem: the Biography of a City, fig. 27.
- (b) Jericho: Late Bronze Age building in Area H.
Photo: K. M. Kenyon.
- 110 Jerusalem: stone substructure of Late Bronze Age terraces.
Photo: K. M. Kenyon.
- 111 (a) 'Ammān: Late Bronze Age temple.
Photo: J. B. Hennessy.

THE ZENITH OF MINOAN CIVILIZATION

F. MATZ

- 111 (b) The Palace at Cnossus: Hall of Colonnades.
Photo: Marburg Fotoarchiv.
- 112 (a) The Palace at Cnossus: South Propylon.
Photo: Marburg Fotoarchiv.
- (b) The Viaduct at Cnossus.
Photo: J. D. S. Pendlebury.
- 113 The Stepped Portico at Cnossus.
From A. Evans, The Palace of Minos II, p. 146, fig. 75.
- 114 (a) Cnossus: reconstruction of the West Façade of the Central Court.
From ibid. pp. 814-15, fig. 532.
- (b) Gournia: stepped street.

- 115 (a) Cnossus: royal grave known as the Temple Tomb.
Photo: Marburg Fotoarchiv.
- (b) Cnossus: Toreador fresco.
 Heraklion Museum. *Photo:* Marburg Fotoarchiv.
- 116 (a) Keftiu in a fresco painting. Thebes, Egypt.
Photo: Fremdvölker Expedition 598/600.
- (b) Saffron flowers in a fresco painting at Hagia Triada, Crete.
 Heraklion Museum. *Photo:* Maraghianis.
- 117 (a) Faience statuette of a priestess. Cnossus.
 Heraklion Museum. *Photo:* Maraghianis.
- (b) Miniature fresco-painting of a religious festival. Cnossus.
 Heraklion Museum. *From* A. Evans, *The Palace of Minos III*, pp. 66–7, pl. xviii.
- 118 (a) Serpentine goblet. Hagia Triada.
 Heraklion Museum. *Photo:* Marburg Fotoarchiv.
- (b) Late Minoan I vase. Found in Egypt.
 Musée Borély, Marseilles. *Photo:* Archäologisches Seminar, Marburg.
- (c) Amphora of the Palace style.
 Heraklion Museum. *Photo:* J. D. S. Pendlebury.
- 119 (a) Polychrome vase. Cnossus.
 Heraklion Museum. *From* A. Evans, *Archaeologia* (1914), 27, fig. 37a, b.
- (b) Amphora of the Palace style. Cnossus.
 Heraklion Museum. *From* S. Marinatos and M. Hirmer, *Crete and Mycenae*, fig. 94.
- 120 (a) Minoan gold ring. Vaphio, Laconia.
 National Museum, Athens. *From* *Fahrbuch der Mainzer Akademie*, 1959, fig. 11.
- (b) Impression taken from a seal with hieroglyphic script. Cnossus.
 Heraklion Museum. *From* *ibid.* fig. 5.

- (c) Impression taken from a seal with running lions and palm trees. Zakro.
Heraklion Museum. *From* ibid. fig. 6.

121 Painted limestone sarcophagus. Hagia Triada.
Heraklion Museum. *Photo:* Alison Frantz.

122 (a) Cnossus: smaller throne room with Griffin fresco.
Photo: S. Marinatos and M. Hirmer, *Crete and Mycenae*, fig. 33.

(b) Ingots of copper from Cyprus. Hagia Triada.
Heraklion Museum. *Photo:* S. Marinatos.

THE LINEAR SCRIPTS AND THE TABLETS AS HISTORICAL DOCUMENTS: LITERACY IN MINOAN AND MYCENAEAN LANDS

STERLING Dow

- 123 The Phaestus Disk. Phaestus.
Heraklion Museum.

THE RISE OF MYCENAEAN CIVILIZATION

FRANK H. STUBBINGS

- 124 (a) Mask of gold foil, found on the face of a dead man. Mycenae.
 National Museum, Athens. *Photo*: Society for the Promotion of Hellenic Studies.

(b) Grave-stela. Mycenae.
 National Museum, Athens. *Photo*: Deutsches Archäologisches Institut, Athens.

(c) Mycenaean ivory carving. Delos.
 National Museum, Athens. *Photo*: École française d' Athènes.

125 Bronze dagger inlaid with gold, silver and niello. Mycenae.
 National Museum, Athens. *From* S. Marinatos and M. Hirmer, *Crete and Mycenae*, pl. xxxvi lower and xxxvii upper.

- 126 (a) Gold-plated sword-hilt of wood. Mycenae.
 National Museum, Athens. *Photo: G. E.*
 Mylonas.
- (b) Gold kantharos of Minyan shape. Mycenae.
 National Museum, Athens. *Photo: Museum.*
- (c) Crystal vase. Mycenae.
 National Museum, Athens. *Photo: G. E.*
 Mylonas.
- 127 (a) Silver jug. Mycenae.
 National Museum, Athens. *Photo: Museum.*
- (b)–(c) Matt-painted jars of mainland type. Mycenae.
 National Museum, Athens. *Photo: G. E.*
 Mylonas.
- (d) Late Helladic I jug. Mycenae.
 National Museum, Athens. *After A. J. B. Wace*
 and F. H. Stubbings, Companion to Homer,
 fig. 12a.
- 128 (a) Copper axe-blade inlaid with gold griffin. Egypt.
 Cairo Museum. *From A. J. Evans, The Palace*
 of Minos I, p. 551, fig. 12a.
- (b) Fragment of silver rhyton. Mycenae.
 National Museum, Athens. *After Ephemeris*
 Archaiologike (1891), pl. 2.2.
- 129 (a) ‘Treasury of Atreus’, a *tholos* tomb. Mycenae.
 From A. J. B. Wace and F. H. Stubbings,
 Companion to Homer, pl. 18a.
- (b) Carved stone ceiling of side chamber of ‘Treasury of
 Minyas’ (*tholos* tomb). Orchomenus in Boeotia.
 Photo: F. H. Stubbings.
- 130 Late Helladic II pottery.
- (a) Palace-style jar. Berbati, Argolis.
 Nafplion Museum. *From A. J. B. Wace and*
 F. H. Stubbings, Companion to Homer, fig. 16.
- (b) Cup. Prosymna, Argolis.
 National Museum, Athens. *From drawing by*
 John Christiansen.

- (c) Ephyraean-style kylix. Korakou near Corinth.
Corinth Museum. *From* Wace and Stubbings,
op. cit. fig. 16.
- (d) Jug. Chalcis.
Khalkis Museum. *From drawing* by John
Christiansen.
- (e) Alabastron. Mycenae.
Nafplion Museum. *From* Wace and Stubbings,
op. cit. fig. 16.
- (f) Stirrup jar. Chalcis.
Khalkis Museum. *From drawing* by John
Christiansen.

TROY VI

CARL W. BLEGEN

- 131 (a) Wall and tower on the eastern side of Troy VI.
Photo: C. W. Blegen.
- (b) North-eastern angle of the wall of Troy VI.
Photo: C. W. Blegen.

ASSYRIA AND BABYLON c. 1370-1300

C. J. GADD

- 132 (a) Clay cone bearing a *kudurru* inscription.
British Museum (91036). *Photo:* Museum.
- (b) Small bottle of variegated glass of 'Phoenician' type.
Ur.
University Museum, Philadelphia (31-43-231).
Photo: British Museum.
- (c) Cuneiform tablet containing omens.
British Museum (108874). *Photo:* Museum.
- 133 (a) Wall-painting showing a male figure. 'Aqar Qūf.
Iraq Museum, Baghdad. *From Iraq* 8 (1946),
pl. xii.
- (b) Figure of an archer in moulded glazed bricks. Susa.
British Museum (132525, on loan from Louvre).
Photo: Museum.

- (c) Deities with 'flowing vase': figures in moulded bricks.
Uruk.
Berlin Museum. *From G. R. Meyer,
Altorientalische Denkmäler im Vorderasiatischen
Museum zu Berlin*, pl. 64.

EGYPT: THE AMARNA PERIOD AND THE END OF THE EIGHTEENTH DYNASTY

CYRIL ALDRED

- 134 (a) Miniature coffin from the alabaster Canopic chest of Tutankhamun. Thebes.
Cairo Museum. *Photo: Griffith Institute,
Ashmolean Museum.*
- (b) Plaster mask of an unidentified man. El-Amarna.
West Berlin Museum (21356). *Photo: Museum.*
- (c) Inner back panel of Tutankhamun's throne. Thebes.
Cairo Museum. *Photo: Griffith Institute,
Ashmolean Museum.*
- 135 (a) Limestone relief with figures of Ay and his wife, Tey.
El-Amarna.
Cairo Museum (10.11.26, 1). *Photo: Peter Clayton.*
- (b) Mourning scene from a Memphite tomb of the Amarna Period.
East Berlin Museum (12411). *Photo: Museum.*

UGARIT

MARGARET S. DROWER

- 136 (a) Ivory head from a chryselephantine statue of a queen or goddess. Ras Shamra.
National Museum, Damascus. *From Ugaritica* iv, p. 36, fig. 26.
- (b) Ivory panel from a bed-head. Ras Shamra.
National Museum, Damascus. *From Syria* 31 (1954), pl. viii.
- (c) The 'dynastic seal' of Ugarit. Ras Shamra.
National Museum, Damascus. *From Palais royal d'Ugarit* III, pl. xvi, fig. 23.

- 137 Ugaritian funerary vault. Ras Shamra.
From Ugaritica 1, pl. xvii, 1.
- 138 (a) Stone stela depicting a god. Ras Shamra.
 National Museum, Damascus. *From Ugaritica* II,
 pl. xxii, 2.
- (b) Stone stela: the king making an offering to a bearded
 god.
 National Museum, Damascus. *From Syria* 18
 (1937), pl. 17.

TROY VII

CARL W. BLEGEN

- 139 Storage jars in House VII O of Troy VIIa.
Photo: C. W. Blegen.

THE EXPANSION OF MYCENAEAN CIVILIZATION

FRANK H. STUBBINGS

- 140 (a) The Lion Gate. Mycenae.
*From A. J. B. Wace and F. H. Stubbings,
 Companion to Homer*, pl. 19a.
- (b) Grave circle A at Mycenae, enclosing the Shaft Graves.
From ibid. pl. 19b.
- 141 (a) Reconstruction of the southern half of the citadel of
 Tiryns.
*From A. J. B. Wace and F. H. Stubbings,
 Companion to Homer*, fig. 17.
- (b) Mycenaean palace of Pylus.
From ibid. pl. 22b.
- 142 (a) Fresco of horses and warriors. Mycenae.
 National Museum, Athens. *From drawing by
 Piet de Jong.*
- (b) Painted floor decoration. Pylus.
*From A. J. B. Wace and F. H. Stubbings,
 Companion to Homer*, pl. 24b.
- (c) Fresco of boar-hunt. Tiryns.
 National Museum, Athens. *From ibid.* pl. 24b.

- 143 (a) Ivory statuette group. Mycenae.
 National Museum, Athens. *Photo: Courtesy of Mrs A. J. B. Wace.*
- (b) Miniature ivory columns. Mycenae.
 National Museum, Athens. *Photo: Courtesy of Mrs A. J. B. Wace.*
- 144 Late Helladic III pottery.
 (a), (d), (f) British Museum; (c) British School at Athens; (*the rest*) National Museum, Athens.
From A. J. B. Wace and F. H. Stubbings, Companion to Homer, fig. 18.
- 145 (a) Carved stone rhyton. Mycenae.
 National Museum, Athens. *From drawing by Piet de Jong.*
- (b) Carved marble lamp. Mycenae.
 National Museum, Athens. *From A. J. B. Wace and F. H. Stubbings, Companion to Homer*, fig. 60(b)
- (c) Stone vase. Mycenae.
 National Museum, Athens. *Photo: Courtesy of Mrs A. J. B. Wace.*
- 146 (a) Gold cup. Dendra, Argolis.
 National Museum, Athens. *From A. J. B. Wace and F. H. Stubbings, Companion to Homer*, pl. 12b.
- (b) Silver bowl. Enkomi, Cyprus.
 Cyprus Museum. *From ibid. pl. 36c.*
- 147 (a) Bronze tools.
 National Museum, Athens. *From drawing by tiansen.*
- (b) Bronze body-armour. Dendra, Argolis.
 Nafplion Museum. *Photo: Deutsches Archäologisches Institut, Athens; courtesy of the late Dr N. Verdelis.*
- 148 (a) Abutment of a Mycenaean bridge. Mycenae.
Photo: A. J. B. Wace, courtesy of Mrs Wace.
- (b) Part of attached column from the façade of the Treasury of Atreus. Mycenae.
 British Museum. *Photo: Museum.*

- (c) Ivory box and lid. Athens, Agora.
 Agora Museum, Athens. *Photo:* American
 School of Classical Studies at Athens.
- 149 (a) Pottery *krater* with animal frieze. Cyprus.
 British Museum. *Photo:* Museum.
- (b) Cup of local Base-Ring Ware shape. Maroni, Cyprus.
 British Museum. *From* drawing by John
 Christiansen.
- (c) Copper ingot. Enkomi, Cyprus.
 British Museum. *Photo:* Courtesy of H. W.
 Catling.

CYPRUS IN THE LATE BRONZE AGE

H. W. CATLING

- 150 (a) Pottery vessels of Base-Ring Ware.
 Ashmolean Museum (1947.372; 1953.231;
 1927.656; 1953.292; c.86). *Photo:* Museum.
- (b) Pottery vessels of White Slip Ware I and II.
 Ashmolean Museum (1953. 228; 1911. 331;
 1963. 1698; 1963. 760). *Photo:* Museum.
- 151 (a) Mycenaean III pictorial *krater*.
 Cyprus Museum. *Photo:* Museum.
- (b) Tripod stand with bulls' heads.
 Cyprus Museum. *Photo:* Museum.
- (c) Sceptre-head of gold and cloisonné work.
 Cyprus Museum. *Photo:* Museum.
- 152 (a) Clay tablet inscribed with the signs of a 'Cypro-Minoan' syllabary (fifteenth century B.C.). Enkomi.
 Cyprus Museum. *Photo:* Museum.
- (b) *Ditto* (thirteenth century B.C.). Enkomi.
 Cyprus Museum. *Photo:* Museum.

EGYPT: FROM THE INCEPTION OF THE NINETEENTH DYNASTY TO THE DEATH OF RAMESSES III

R. O. FAULKNER

- 153 (a) Sethos I receives the crook and flail and the emblem for a long reign from Amon-Re (left) and Osiris. Abydos.
Photo: R. O. Faulkner.

- (b) Black granite statue of Ramesses II. Karnak.
 Turin Museum (1380). *Photo: University College London.*

- 154 (a) Central aisle of the Great Hypostyle Hall at Karnak.
From G. Jéquier, L'Architecture et la décoration dans l'ancienne Égypte, pl. 4.
 (b) Tower gateway of the temple of Ramesses III at Medinet Habu. Thebes.
From ibid. pl. 47.

- 155 (a) Wall-painting from the tomb of Nefertiry. Thebes.
From K. Lange and M. Hirmer, Egypt, pl. LVI.

ASSYRIAN MILITARY POWER 1300–1200 B.C.

J. M. MUNN-RANKIN

- (b) Assyrian stone symbol-base. Ashur.
 Istanbul Museum (7802). *From E. Unger, Assyrische und Babylonische Kunst, p. 101, fig. 30.*
 (c) Assyrian stone symbol-base. Ashur.
 Berlin Museum. *From G. R. Meyer, Altorientalische Denkmäler im Vorderasiatischen Museum zu Berlin, pl. 69.*

- 156 (a)–(c) Impressions from Assyrian cylinder seals.
 British Museum (89557, 89862, 129572).
Photos: Museum.
 (d) Clay tablet impressed with the seal of Ninurta-tukulti-Ashur. Ashur.
 Berlin Museum. *From Archiv für Orientforschung 10 (1935/6), 49, figs. 1 and 4.*

ELAM c. 1600–1200 B.C.

RENÉ LABAT

- 156 (e) General view of the site of Chogha Zanbil.
Photo: R. Ghirshman.
 157 (a) Bronze statue of Queen Napirasu.
 Louvre (Sb 2731). *Photo: Chuzeville, Paris.*

PHRYGIA AND THE PEOPLES OF ANATOLIA
IN THE IRON AGE

R. D. BARNETT

- (b) The so-called Midas Monument. Yazılıkaya near Eskişehir.

From E. Akurgal, Die Kunst Anatoliens von Homer bis Alexander, fig. 67.

- 158 (a) Painted pottery jug. Gordion.

Ankara Museum. *From E. Akurgal, Die Kunst Anatoliens von Homer bis Alexander, fig. 50.*

- (b) Three of the 175 Phrygian bronze fibulae found in the Great Tumulus at Gordion.

Ankara Museum. *From ibid. fig. 63–65.*

- (c) Bronze bowl with ring-handle and ladle. Gordion.

Ankara Museum. *From ibid. pl. IIIa.*

- 159 (a) Rock relief at Ivrit near Konya.

From E. Akurgal, Die Kunst Anatoliens, von Homer bis Alexander, fig. 38.

- (b) Drawing of a wall-relief of Sargon of Assyria. Khorsabad.

From P. E. Botta, Monument de Ninive II, pl. 106 bis.

- (c) Stone statue of the goddess Cybele. Boğazköy.

Ankara Museum. *From E. Akurgal, op. cit. fig. 55.*

- (d) Stone relief depicting Cybele in a shrine.

Ankara Museum. *From ibid. fig. 60.*

- 160 Gordion: the outer wall.

From E. Akurgal, Die Kunst Anatoliens von Homer bis Alexander, pl. II.

ASSYRIA AND BABYLONIA c. 1200–1000 B.C.

D. J. WISEMAN

- 161 (a) Boundary stone (*kudurru*) of Meli-Shikhu. Susa.

Louvre (Sb 14). From L'Art de la Mésopotamie ancienne au Musée du Louvre, p. 264.

- (b) Boundary stone (*kudurru*) of Nebuchadrezzar I. Abu Habbah.
 British Museum (90858). *Photo:* Museum.
- 162 (a) The so-called 'Broken Obelisk'. Nineveh.
 British Museum (118898). *Photo:* Museum.
- (b) Eight-sided clay prism inscribed with the annals of Tiglath-pileser I. Ashur.
 British Museum (91033). *Photo:* Museum.
- (c) Boundary stone (*kudurru*) of Marduk-nadin-ahhē.
 British Museum (90841). *Photo:* Museum.

EGYPT: FROM THE DEATH OF RAMESSES III
 TO THE END OF THE TWENTY-FIRST
 DYNASTY

J. ČERNÝ

- 163 (a) The High Priest Amenhotpe receives rewards from Ramesses IX. Karnak.
 Photo: The Epigraphic Survey. The Oriental Institute of Chicago, Luxor, Egypt.
- (b) Hrihor presents bouquets to Amun. Karnak.
 Photo: id.

THE END OF MYCENAEAN CIVILIZATION
 AND THE DARK AGE: THE ARCHAEOLOGICAL
 BACKGROUND

V. R. D'A. DESBOROUGH

- 164 (a) Violin-bow fibula. Perati.
 National Museum, Athens (M108, M109). *Photo:*
 Courtesy of Professor Iakovides.
- (b) Naue II swords. Kallithea (Achaea).
 Patras Museum. *Photo:* Deutsches
 Archäologisches Institut, Athens.
- (c) Arched fibulae. Athens.
 National Museum, Athens. *Photo:* Deutsches
 Archäologisches Institut, Athens.
- (d) Dress pin.
 Privately owned.

- 165 (a) Trefoil-lipped oinochoe. Mycenae.
 National Museum, Athens. *From FLMV* pl. 37,
 no. 382.
- (b) Stirrup jar. Mycenae.
 National Museum, Athens. *From FLMV* pl. 38,
 no. 393.
- (c) Stirrup jar. Asine.
 Medelhausmusmeet, Stockholm. *From Asine*
 397, fig. 260, 3.
- 166 LH IIIc Octopus-style stirrup jars.
- (a) Perati.
 Brauron, Athens. *From Perati III*, pl. 73, no.
 261 tomb 15β.
- (b) Naxos.
 Naxos Museum. *From Ergon* 1959, fig. 139.
- (c) Cos.
 Kos Museum. *From Ann. NS* 27-8, fig. 1966
 tomb 3q.
- 167 Submycenaean vases.
- (a) Lekythos. Athens.
 National Museum, Athens. *Photo: Deutsches
 Archäologisches Institut, Athens.*
- (b) Amphoriskos. Athens.
 National Museum, Athens. *Photo: Deutsches
 Archäologisches Institut, Athens.*
- (c) Neck-handled amphora. Athens.
 National Museum, Athens. *Photo: Deutsches
 Archäologisches Institut, Athens.*
- (d) Stirrup jar. Athens.
 National Museum, Athens. *Photo: Deutsches
 Archäologisches Institut, Athens.*
- (e) Trefoil-lipped oinochoe. Athens.
 National Museum, Athens. *Photo: Deutsches
 Archäologisches Institut, Athens.*
- (f) Bowl. Lefkandi, Euboea.
 Eretria Museum. *From Excavations at
 Lefkandi* 1964-66, fig. 53.

- 168 (a) Pyxis. Lefkandi, Euboea.
 Eretria Museum. *From Excavations at Lefkandi, 1964–66*, fig. 35.
- (b) Helmet. Tiryns.
 Nauplia Museum. *Photo*: Deutsches Archäologisches Institut, Athens.
- 169 Protogeometric vases from Athens. Ceramicus Museum.
- (a) Trefoil-lipped oinochoe. Ceramicus.
 Photo: Deutsches Archäologisches Institut, Athens.
- (b) Belly-handled amphora. Nea Ionia.
 From Ker. iv, pl. 15, no. 2072, T.48.
- (c) Neck-handled amphora. Nea Ionia.
 From Ker. i, pl. 57, no. 672, T.17.
- (d) Skyphos. Ceramicus.
 From Ker. i, pl. 68, no. 547, T.15.
- (e) Lekythos. Ceramicus.
 Photo: Deutsches Archäologisches Institut, Athens.
- 170 (a) Goddess. Karphi.
 Heraklion Museum. *From BJA 38*, pl. 31.
- (b) Centaur. Lefkandi, Euboea.
 Eretria Museum. *From BJA 65* pls. 8–10.
- 171 Subminoan vases from Cnossus. Heraklion Museum.
- (a) Stirrup jar.
- (b) Trefoil-lipped oinochoe.
- (c) Stirrup jar.
- (d) Belly-handled amphora.
- 172 Protogeometric vases from Cnossus. Heraklion Museum.
- (a) Neck-handled amphora.
 From Fortetsa pl. 16, 226, T.v.
- (b) Stirrup jar.
 From Fortetsa pl. 12, 141, T.xi.
- (c) Bell krater.
 From Fortetsa pl. 4, 45, T.vi.
- (d) Krateriskos.
 From Fortetsa pl. 11, 164, T.xi.

(e) Pyxis.

From Fortetsa pl. 6, 52, T.vi.

(f) Skyphos.

From Fortetsa pl. 12, 187, T.xi.

THE WESTERN MEDITERRANEAN

GLYN DANIEL AND J. D. EVANS

- 173 (a) Spiral patterns carved in relief in the Tarxien Temples.
Photo: Valletta Museum.
- (b) Spiral patterns painted on a ceiling in the Hal Safleni Hypogeum.
- (c) Façade of rock-cut tomb with carved pilasters. South-east Sicily.
Photo: Soprintendenza alle Antichità, Siracusa.
- 174 (a) Huts of the Bronze Age village at Punta Milazzese, Panarea (Lipari Islands).
Photo: Soprintendenza alle Antichità, Siracusa.
- (b) Nuraghe Su Nuraxis, Barumini, Sardinia.
- 175 (a) Bronze figure of the Nuraghic period of Sardinia. Teti, Abini.
- (b) Bronze figurine of the Nuraghic period in Sardinia. Urzulei, Nuoro.
Museo Nazionale di Cagliari.
- (c) The *Dama de Elche*, Head of an Iberian statue.
Museo del Prado. Photo: Museum.
- (d) Têtes coupées from Entremont, South France.
Photo: Foto Bührer, Schaffhausen.
- 176 (a) Statue of standing 'divine' figure of limestone from the Haġar Qim Temples, Malta.
- (b) Vases with symbolic pattern. Los Millares.
Ashmolean Museum (Pr.129). Photos: Museum.
- (c) Bronze situla from an Etruscan burial vault at the cemetery of Certosa.
Museo Civico, Bologna. Photo: Museum.

GREEK SETTLEMENT IN THE EASTERN
AEGEAN AND ASIA MINOR

J. M. COOK

- 177 Fragment of Ionic Geometric vase at Smyrna.
British School at Athens. *Photo*: British School
at Athens.

THE RELIGION AND MYTHOLOGY OF THE
GREEKS

W. K. C. GUTHRIE

- 178 (a) Gold ring, showing an altar. Thebes.
Benaki Museum, Athens. *From* M. Nilsson,
Geschichte der griechischen Religion III (3rd ed.),
pl. 19, 2.
(b) Stone receptacle with four depressions in the top.
Kumasa.
From ibid. pl. 5, 1.
(c) Offering table. Phaestus.
Heraklion Museum. *From* ibid. pl. 4, 1.
(d) Double axes on top of *bucrania*. Amphora from Pseira.
Heraklion Museum. *From* ibid. pl. 8, 1.
(e) Pier with double axes incised on its block. Cnossus.
From ibid. pl. 9, 3.
- 179 Snake goddesses: (a) faience, (b) gold and ivory. Cnossus.
Heraklion Museum. *From* Nilsson, *Geschichte der
griechischen Religion* III (3rd ed.), p. 15, 1 and 3.
(c) Sacrificial scene from a sarcophagus. Hagia Triada.
Heraklion Museum. *From* ibid. pl. 10.
- 180 (a) Model of a shrine with horns of consecration and birds.
Mycenae.
National Museum, Athens. *From* Nilsson,
Geschichte der griechischen Religion III (3rd ed.),
pl. 7, 1.
(b) Column with horns of consecration and animals; seal-
impression. Mycenae.
National Museum, Athens. *From* ibid. pl. 12, 2.

- (c) Sealstone showing goddess with double axe on her head.
Mycenae.
National Museum, Athens. *From* ibid. pl. 21, 1.
- (d) Goddess with shield. Painted limestone plaque. Mycenae.
National Museum, Athens. *From* ibid. pl. 24, 1.
- 181 Zeus with the scales of destiny. Mycenaean vase. Enkomi.
Cyprus Museum. *From* Nilsson, *Geschichte der
griechischen Religion* III (3rd ed.), pl. 25, 1.