

## Contents

<i>List of illustrations</i>	<i>page</i> x
<i>Acknowledgements</i>	xi
Introduction. Romantic studies as a unified field	i
<b>PART I: A DIALECTIC OF ROMANTICISM</b>	<b>9</b>
1 The communitarian lyric in the dialectic of romanticism	11
2 Ballad, lyrical ballad, lyric: Wordsworth, Dyer and Mill	33
3 The sun and the tree: lyrics of liberty	62
<b>PART II: INTERVENTIONIST POETICS IN THE TRADITION OF ROMANTICISM</b>	<b>113</b>
4 Allen Davenport on the threshold of Chartism	115
5 The forms of Chartist poetry and poetics: 1838–1846	133
6 Labour's Laureates: Allen Davenport, Thomas Cooper, and Ernest Jones in 1846	159
7 W.J. Linton and William Morris: Republican and Socialist poets	195
Conclusion	233
<i>Notes</i>	236
<i>Index</i>	269