

Contents

<i>Abbreviations</i>	xii
1. Poetry in the 'Age of War'	1
2. The Poetic Imagining of War in the 1790s: Charlotte Smith and Samuel Taylor Coleridge	55
3. 'Was it for This . . .?': War and Poetic Identity in the Writings of Southey and Wordsworth, 1793–1802	80
4. 'Men are We': Poetry, War, and Gender in Wordsworth's Political Sonnets, 1802–1803	99
5. Walter Scott's Picturesque Romance of War, 1805–1814	120
6. 'History in the Land of Romance': Poetry and the Peninsular War, 1808–1814	148
7. 'Of War and Taking Towns': Byron's and Hemans's post-Waterloo Poetry, 1816–1828	190
Epilogue: The 'Sir Walter Disease' and the Legacy of Romantic War	225
<i>Bibliography</i>	228
<i>Index</i>	253