

CONTENTS

<i>Preface</i>	page ix
<i>Conventions and abbreviations</i>	xiii
1 An introduction: <i>imitatio</i> and the Psalms in sixteenth-century England	I
2 'Holy Davids divine Poeme': Sir Thomas Wyatt's imitation of David's penitential psalms, and Sir Thomas Smith's 'other psalme'	43
3 'Particuler prayers of particular persons, in particular greefes eyther of body or soule': occasional verses by the Earl of Surrey and others (1535-1554)	80
4 'Holye songes of veritie': Thomas Sternhold and psalms 'For the recreation of all such as delight in Musicke' and 'for the comfortyng of suche . . . in the common prayers in the church'	112
5 'A heavenly poesie . . . of that Lyricall kind': Sir Philip Sidney and the Countess of Pembroke 'singing the praises . . . of that God, who giveth us hands to write, and wits to conceive'. Part one - Sir Philip Sidney	152
6 'A heavenly poesie . . . of that Lyricall kind': Part two - The Countess of Pembroke	185
7 Epilogue	203

ENGLISH METRICAL PSALMS

Appendix: A guide to English psalm versions
printed 1530–1601

211

Notes

260

Select bibliography

309

Index

323