
Contents

<i>List of illustrations</i>	page xi
<i>Acknowledgments</i>	xiii
<i>List of abbreviations</i>	xv
Prologue	1
PART ONE: THE BALLADS AND THEIR HEROINE	
1 Popular balladry, <i>Mary Ambree</i> , and the beginnings of the Female Warrior motif, 1600–1650	15
2 The fashion for Female Warrior ballads: new “hits” and old favorites, 1650–1800	43
3 The museum life of <i>Mary Ambree</i> and the decline of the Female Warrior, 1800 to the present	65
4 The Female Warrior motif as an idea	91
PART TWO: READING THE FEMALE WARRIOR: THE EARLY MODERN ERA AND CONSTRUCTIONS OF GENDER AND HEROISM	
5 The Female Warrior and everyday life in the early modern world	121
6 The Female Warrior and the construction of gender	143
7 <i>Hic-Mulier</i> : imaginative preoccupation and genotype for the Female Warrior	163
8 The Female Warrior, Gay’s <i>Polly</i> , and the heroic ideal	191
Epilogue	213
<i>Appendix</i>	216
<i>Select bibliography</i>	220
<i>Index</i>	225