## Contents

Preface	xi
Acknowledgements	xvi
Texts and editions used	xviii
SATIRE	
Lordly accents: two Restoration satirists	3
1 Rochester	3
2 Oldham	12
Mock-heroic and war	29
3 I: Swift, Pope, and others	29
4 II: Byron, Shelley, and heroic discredit	98
CULTURE AND CATASTROPHE	
5 Revolution in the moral wardrobe: mutations of an	
image from Dryden to Burke	133
SENTIMENT	
Forms of fair-sexing and other studies	199
6 The Tatler and Spectator	199

8	55
6 The Tatler and Spectator	199
7 Richardson, alas	212
8 Boswell's life and journals	222
9 Boswell's Life of Johnson	236
10 Dining out in Paris and London: Thomas Moore's	-
journal	258
Satire and sensibility	267
11 Satire, sensibility, and innovation in Jane Austen:	
Persuasion and the minor works	267

Index

:.

299

ix