## Contents

AC.	knowledgments	V1
Preface		vii
1	The Painter's Bible and the British Workman: Robert Tressell's Literary Activism Peter Miles	1
2	Miners and the Novel: From Bourgeois to Proletarian Fiction  Graham Holderness	19 -
3	A Feminist Reading of Lewis Grassic Gibbon's A Scots Quair Deirdre Burton	35
4	Love on the Dole and the Aesthetic of Contradiction Roger Webster	49
5	'History' and 'Myth' in D.H. Lawrence's Chatterley Novels Graham Martin	63
6	'A Revolutionary Materialist with a Leg Free': The Autobiographical Novels of Jack Common Michael Pickering and Kevin Robins	77
7	The Roots of Sillitoe's Fiction  David Craig	95
8	The Irish Working Class in Fiction Ruth Sherry	111
9	Unfinished Business: Realism and Working-Class Writing Tony Davies	125
10	Sid Chaplin	
	Michael Pickering and Kevin Robins	139
Notes on Contributors		151
Index		152