TABLE OF CONTENTS

Preface	vii
Chapter I: Introduction	1
Need for the Study	1
Delineation of the Study	1
Organization of the Study	4
Review of the Literature	8
Chapter II:	
The Eighteenth Century in Britain: Attitudes, Events,	
and Selected Biographies	19
Introduction	19
An Overview of the Social-Historical Trends	20
Attitudes toward Women	35
A Biographical Sketch of Mary Jane (Ann?) Kilner	
and Dorothy Kilner	41
A Biographical Sketch of Maria Edgeworth	46
A Biographical Sketch of Mrs. Anna Laetitia Aiken Barbauld	5.5
A Biographical Sketch of Mrs. Sarah Kirby Trimmer	64
Eighteenth Century Conceptualizations of Childhood	04
and Child Rearing Practices	73
Ohantan TTT.	
Chapter III:	
Analysis of the Reprinting Data of the Five Selected Books	95
BOOKS	93
Introduction	95
"Eye Witness" Accounts and Contemporary and Near	
Contemporary Literary Criticism	96
Summary and Classification of the Reprinting	107
DataThe Parent's Assistant	107
DataEvenings at Home	110
Summary and Classification of the Reprinting	110
DataFabulous Histories	113
Summary and Classification of the Reprinting	
DataThe Life and Perambulations of a Mouse .	116
Summary and Classification of the Reprinting	
DataJemima Placid	118
Analysis and Conclusions	119

Chapter IV: A Critical Analysis of the Five Selected Late Eighteenth	
Century British Didactic Children's Books 1	139
	139
U DICCIALA IMICIALO OF LADORED	L51
A Literary Analysis of Evenings at Home 1	L61
A Literary Analysis of The Parent's Assistant 1	L72
A Literary Analysis of The Life and Perambulations	
of a Mouse \dots \dots \dots 1	L84
A Literary Analysis of Jemima Placid 1	L92
Chapter V:	
Summary and Conclusions	201
A Poem"The Book"	223
A Selected Bibliography	225