

TABLE OF CONTENTS

ACKNOWLEDGMENTS	ix
INTRODUCTION	1
I. FANTASTIC IMAGINATION: A WINDOW TO THE SOUL	6
II. “DEEP MAGIC FROM THE DAWN OF TIME”	16
III. EMERGING CONCEPTS OF CHILDHOOD: THE BRITISH CHILD IN THE EIGHTEENTH CENTURY	30
IV. JUST BEYOND THE DOORSTEP	51
Models of Perfection—and Imperfection	58
Frozen in Time: Purposeful Inaction	67
Affluence and the English Locale	72
Up—and Down the Emotional Ladder	79
Pedagogy and Social Conventions	82
“Lack-a-day!”: Formalization and Things That Must Not Be Uttered	89
V. DEMONSTRATING A DEEPER COMMITMENT TO CHILDHOOD: VICTORIAN PERSPECTIVE DURING THE ENLIGHTENMENT PERIOD	96
VI. THE RESURGENCE OF AN IDEAL AND THE ENCHANTMENT OF NEW TERRAIN	120
Departing from Tradition	124
Diversity and Story: The Grand Alliance	139

The Majesty of Place; the Splendor of Other Worlds	144
A Sharpening of the Emotions	154
Author and Message	158
Golden Resources: Language, Wordplay and Parody	161
Thread and Tapestry	167
VII. THE IMPACT OF SOCIETAL AND EDUCATIONAL ISSUES ON CHILDHOOD DURING THE DIVERSIONARY PERIOD ...	182
VIII. FANTASY'S JOYFUL FLIGHT: THE MAGNIFICENT EXCURSION	207
A Colorful Entourage: Self-assured Heroes and Heroines Enter the Scene	212
Diverting Episodes	228
An Entertaining Tour	235
Experiencing Joy in the Beholding	242
Sunny Reflections . . . Narrow Perceptions	244
Of Informality and the Perspective of Poets	252
Of Vehicles, Journeys and Self-Discovery	259
IX. CHANGING SOCIAL AND EDUCATIONAL TRENDS DURING THE DYNAMIC PERIOD OF BRITISH FANTASY	271
X. CELESTIAL WHIRLWINDS: THE UNWAVERING FLAME	306
Family Background, Independence and the Spirited New Child	312
Of Conflict, Dark Excursions and Sinister Deeds	333
Exploring Newfound Worlds and Coping with the Wiles of Magic	345
In a Serious Frame of Mind	357
Speaking Out and Choosing Alternatives	363
Language of the Present . . . and Past	377
The Steadfast Hero . . . the Golden Triumph ...	385

INTERLUDE	402
XI. NEW VISIONS OF THE ART OF FANTASY:	
IMAGINATIVE PERSPECTIVE IN	
CONTEMPORARY AUSTRALIA AND	
NEW ZEALAND	404
Background and Early Development of	
Australian and New Zealand Fantasy	405
Pluck, Spirit, the Inexorability of the Hunt:	
The Psychology of Heroes and Heroines in	
Unpredictable Environments	420
Adventures and Misadventures: Negotiating	
with Destiny	430
The Land Versus the Intruder: Resolving the	
Reality of the Trespasser	440
Secrecy, Stealth, the Aura of Mystery	447
Facing Up: The Comfort of Bias; the Challenge	
of Tolerance	455
Boil the Billy, Roast the Sausage (and Don't	
Forget to Savor the Splendor of the Sunset!) .	459
Visions, Instruments of Power and Explorations	
of the Psyche: Myth and Meaning in the	
Fantasy Novels	466
EPILOGUE	486
INDEX	491
ABOUT THE AUTHOR	522