

## *Contents*

<i>Notes on Contributors</i>	v
<i>Introduction</i>	xi
MARK R. HILLEGAS	
C. S. Lewis	1
The Man and the Mystery	
CHAD WALSH	
Auld Hornie, F. R. S.	15
J. B. S. HALDANE	
Some Psychological Aspects of Lewis's Trilogy	26
ROBERT PLANK	
Out of the Silent Planet as Cosmic Voyage	41
MARK R. HILLEGAS	
“Now Entertain Conjecture of a Time”—	
The Fictive Worlds of C. S. Lewis and	
J. R. R. Tolkien	59
CHARLES MOORMAN	
Meaning in <i>The Lord of the Rings</i>	70
CLYDE S. KILBY	
Pieties and Giant Forms in	
<i>The Lord of the Rings</i>	81
DANIEL HUGHES	
Tolkien’s Fantasy	97
The Phenomenology of Hope	
GUNNAR URANG	

x CONTENTS

The Novels of Charles Williams GEORGE P. WINSHIP, JR.	111
The Relationship of Charles Williams' Working Life to His Fiction ALICE MARY HADFIELD	125
Christian Doctrine and the Tactics of Romance The Case of Charles Williams W. R. IRWIN	139
Charles Williams The Fusions of Fiction PATRICIA MEYER SPACKS	150
Afterword The Wonder of <i>The Silmarillion</i> PETER KREEFT	161
Notes	179
Index	187