

Contents

List of Contributors	xi
Note on the Illustrations	xii
Note on the Texts	xiii
1. Antiquity and Beyond: The Death of Troilus PIERO BOITANI	I
2. The Birth of Criseyde—An Exemplary Triangle: ‘Classical’ Troilus and the Question of Love at the Anglo-Norman Court ROBERTO ANTONELLI	21
3. A Lyrical Version: Boccaccio’s <i>Filostrato</i> GIULIA NATALI	49
4. The Fall of Troy in <i>Sir Gawain and the Green Knight</i> and <i>Troilus and Criseyde</i> MALCOLM ANDREW	75
5. Comedy and Tragedy in <i>Troilus and Criseyde</i> DEREK BREWER	95
6. Classical and Medieval Elements in Chaucer’s <i>Troilus</i> BARRY WINDEATT	111
7. Chaucer’s <i>Troilus</i> : Philosophy and Language KARL REICHL	133
8. True Troilus and False Cresseid: The Descent from Tragedy C. DAVID BENSON	153
9. From ‘History’ to ‘Tragedy’: The Story of Troilus and Criseyde in Lydgate’s <i>Troy Book</i> and Henryson’s <i>Testament of Cresseid</i> ANNA TORTI	171

10. Fragments and Scraps: Shakespeare's <i>Troilus and Cressida</i>	199
AGOSTINO LOMBARDO	
11. Shakespeare and Chaucer: 'What is Criseyde worth?'	219
JILL MANN	
12. 'To Make that Maxim Good': Dryden's Shakespeare	243
SERGIO RUFINI	
13. Eros and Thanatos: Cressida, Troilus, and the Modern Age	281
PIERO BOITANI	
Index	307