

Contents

List of illustrations		<i>page iv</i>
Contributors		<i>v</i>
Preface		<i>vii</i>
1 Blacks in English Renaissance drama and the role of Shakespeare's Othello	Ruth Cowhig	1
2 Eighteenth-century English literature on commerce and slavery	David Dabydeen	26
3 Black writers of the eighteenth and nineteenth centuries	Paul Edwards	50
4 Alexander Harris's <i>The Emigrant Family</i> and Afro-Black people in colonial Australia	Ian Duffield	68
5 Reading the novels of empire: race and ideology in the classic 'tale of adventure'	Brian Street	95
6 The dog that didn't bark: the subject races in imperial fiction at the turn of the century	Frances M. Mannsaker	112
7 Buchan and 'The Black General'	David Daniell	135
8 Problematic presence: the colonial other in Kipling and Conrad	John McClure	154
9 Manipulating Africa: the buccaneer as 'liberator' in contemporary fiction	Abena P. A. Busia	168
10 The revelation of Caliban: 'the black presence' in the classroom	Kenneth Parker	186
Selected bibliography		207
Index		211
		iii