

# Contents

<i>List of Illustrations</i>	xii
<i>References</i>	xiii
-PART I: ASTRONOMY 1	
<b>Introduction</b>	1
<b>Orientation</b>	4
I. 1 Ecliptic and Equatorial Circles; the Zodiac	4
I. 2 Obliquity of the Ecliptic	4
I. 3 Co-ordinates	5
I. 4 Celestial Longitude/Latitude	5
I. 5 Right Ascension/Declination	5
I. 6 The Tropic Circles	5
I. 7 Right and Oblique Ascension	6
I. 8 Arctic and Antarctic Circles	6
I. 9 The Colures	6
I. 10 Local Co-ordinates: Altitude and Azimuth	7
I. 11 Elevation of the Pole	7
I. 12 The Celestial Equator	7
1 Meridian Altitude	8
2 Sun's Declination	9
<b>Seasonal Dating</b>	10
I. 13 Dating by Zodiacal Sign	10
I. 14 The Shift in the Vernal Equinox	10
1 Variation in Seasons	12
I. 15 Precession of the Equinoxes	12
1 Sign or Constellation?	13
2 <i>Prima Arietis</i>	13

<b>The Stars</b>	<b>14</b>
I. 16 The Fixed Stars	14
I. 17 Ptolemy's Sky	14
1 The Northern Constellations	15
2 The Zodiac	16
3 The Southern Constellations	16
4 Ptolemy's 1,025 Stars	17
I. 18 Later Additions	18
I. 19 Rising and Setting (Cosmical, Chronical, Heliacal)	18
<b>The Planets</b>	<b>21</b>
I. 20 Literary Reference	21
1 Ptolemy's Seven	21
2 Revolution Periods; Mean Daily Motion	22
3 Latitude	22
4 Motion of the Inferior Planets	24
5 Venus as Rogue	25
I. 21 Tabulation	26
1 Astronomical Tables	26
2 Modern Aids	27
3 Validity	28
4 Checking a Date	30
5 Interpolation	30
I. 22 Tables of Eclipse	31
I. 23 Retrogradation	31
<b>Calendrical Computation</b>	<b>32</b>
I. 24 Old Style and New Style	32
I. 25 The English Reform	33
I. 26 Conversion of Dates	33
1 An Example	34
I. 27 Using Day of the Week	34
I. 28 The Julian Day	35
I. 29 <i>Anno Mundi</i>	36
I. 30 The Astronomical Day	36
I. 31 Semidiurnal Arcs (Sunrise and Sunset)	37

<b>PART II: ASTROLOGY</b>	<b>39</b>
<b>Introduction</b>	<b>39</b>
<b>Establishing the Houses</b>	<b>41</b>
II. 1 Signs and Houses; Cusps	41
II. 2 The Four Quadrants	42
II. 3 The Astrological House Systems	42
1 The Equal House Division ('Ptolemy')	42
2 The Arithmetic System (Porphyry)	43
3 The Right Ascension System (Alchabitius)	44
4 The Vertical Circle System (Campanus)	45
5 The Equatorial System (Regiomontanus)	45
II. 4 Comments	46
1 Comparison of Results	46
2 Note on Demarcation	46
II. 5 Tables of Houses	47
1 Layout; 'Time from Noon'	47
2 Excursus: Using Tables of Oblique Ascension	49
II. 6 Finding Time from Day and House	50
II. 7 Accuracy of Tables of Houses	50
<b>Erecting the Figure</b>	<b>51</b>
II. 8 The Diagram	51
II. 9 Tabulating the Planets	52
II. 10 Defining the Cusps	57
II. 11 Plotting the Figure	58
1 <i>Pars fortunae</i> , and the Dragon's Head/Tail	58
<b>Dignities and Debilities</b>	<b>59</b>
II. 12 Essential and Accidental	59
II. 13 Essential Dignities: Mansion (opposed by Detriment), <i>Gaudium</i>	60
1 Aspect (Definition of)	61
2 Antiscions	63
II. 14 Essential Dignities: Exaltation (opposed by Fall)	64
II. 15 Essential Dignities: Triplicity	65
1 The Natures of the Planets	66
II. 16 Essential Dignities: Terms and Faces	67
1 Reception	69

2	Further Division of the Ecliptic: Signs	69
3	Further Division of the Ecliptic: Degrees	71
4	Further Division of the Ecliptic: The Manilian System	73
II. 17	Accidental Dignities: the Houses	73
1	Properties of Houses	74
2	Special Names of Houses	75
3	Consignificators and Dispositors	75
II. 18	Accidental Dignities: Aspect Evaluated	76
1	Sinister and Dexter	77
2	Aspect by Sign, not by House	78
3	Partile and Platic Aspect	78
4	Orbs	78
II. 19	Accidental Dignities: Oriental and Occidental	80
1	Superior Planet	80
2	Inferior Planet	80
3	The Moon	80
4	An Illustration	80
II. 20	Accidental Conditions: Application	81
II. 21	Accidental Conditions: Separation	81
II. 22	Application and Separation by Aspect	82
II. 23	Additional Aspects	82
II. 24	Other Conditions of Planetary Motion	83
II. 25	Relations with the Sun	84
II. 26	Summary	85
II. 27	A Worked Example	86
	 The Higher Reaches	88
II. 28	Lord of the Geniture (Almuten)	88
II. 29	Lord of the Ascendant	90
1	Lord of the House (Dispositor)	91
II. 30	Lord of Life (Hyleg)	91
1	An Example	92
II. 31	The Giver of Years (Alchocoden)	93
II. 32	Hyleg: an Alternative Method	94
II. 33	Rectifying a Figure, and Rules before Judgement	95
1	Lord of the Planetary Hour	95
2	Animodar	97
3	The Trutine of Hermes	99

<b>Long-Term Prediction</b>	100
II. 34 The Radix	100
II. 35 Directions	100
1 An Example	101
II. 36 Profecctions	102
II. 37 Lord of the Year	102
 <b>PART III: LITERARY TEXTS</b>	104
<b>Introduction</b>	104
<b>Fourteenth and Fifteenth Centuries</b>	109
<b>c.1385</b>	109
III. 1 Geoffrey Chaucer, <i>The Complaint of Mars</i> ('The Story')	109
<b>1390s</b>	
III. 2 —, Prologue to <i>The Canterbury Tales</i> , 1-2, 7-8	114
III. 3 —, <i>The Franklin's Tale</i> , 1245-9	115
III. 4 —, <i>The Franklin's Tale</i> , 1273-93	115
III. 5 —, <i>The Knight's Tale</i> , 2209-369	120
III. 6 —, Introduction to <i>The Man of Law's Tale</i> , 1-14	123
III. 7 —, <i>The Man of Law's Tale</i> , 295-308	126
III. 8 —, <i>The Merchant's Tale</i> , 2132 ff., 1885-8	132
III. 9 —, <i>The Nun's Priest's Tale</i> , 3187-99	134
III. 10 —, Prologue to <i>The Parson's Tale</i> , 1-12	137
III. 11 —, <i>The Squire's Tale</i> , 45-52	141
III. 12 —, Prologue to <i>The Wife of Bath's Tale</i> , 697-705	144
<b>c.1420</b>	145
III. 13 John Lydgate, Prologue to the <i>Troy Book</i> , 121-48	145
<b>c.1424</b>	148
III. 14 James I, <i>The Kingis Quair</i> , 1-7	148
<b>1450s</b>	150
III. 15 Anon., <i>The Floure and the Leaf</i> , 1-28	150
<b>1470s</b>	151
III. 16 Harry's Wallace, IX. 125-46	151
<b>1495</b>	153
III. 17 John Skelton, <i>The Garland of Laurel</i> , 1-7	153

	<b>Sixteenth Century</b>	155
<b>1528</b>		155
III. 18 Sir David Lindsay, Prologue to <i>The Dreme</i> , 57-9		155
<b>1529</b>		156
III. 19 —, <i>Complaint</i> , 1-13		156
<b>1530</b>		157
III. 20 —, <i>The Testament of the Papyngo</i> , 113-35		157
<b>1530s</b>		159
III. 21 John Bellenden, 'The Benner of Peetie', stanzas 1-3		159
III. 22 —, 'The Proheme of the Croniculs', lines 1-13		161
<b>1550s</b>		164
III. 23 Gavin Douglas, <i>Virgil's Aeneid</i> , Prologue to Book VIII		164
III. 24 —, <i>Virgil's Aeneid</i> , Prologue to Book XII		166
III. 25 —, <i>Virgil's Aeneid</i> , Prologue to Book XIII		168
<b>1589</b>		170
III. 26 Robert Greene, <i>The Scottish History of James the Fourth</i> , I. i		170
<b>1590</b>		173
III. 27 Edmund Spenser, <i>The Faerie Queene</i> , I. iii. 16		173
III. 28 —, <i>The Faerie Queene</i> , I. ii. 1		176
III. 29 —, <i>The Faerie Queene</i> , II. ii. 46		178
III. 30 —, <i>The Faerie Queene</i> , III. i. 57		180
<b>1594</b>		180
III. 31 —, <i>Epithalamion</i> ,		180
III. 32 —, <i>Epithalamion</i> , stanza 15		184
<b>1596</b>		184
III. 33 —, <i>Prothalamion</i>		184
	<b>Seventeenth and Eighteenth Centuries</b>	186
<b>1606 (acted)</b>		186
III. 34 William Shakespeare, <i>Macbeth</i> , I. ii. 25-8		186
<b>c. 1614 (acted)</b>		188
III. 35 John Webster, <i>The Duchess of Malfi</i> , II. iii. 72-80		188
<b>c. 1616 (acted)</b>		189
III. 36 John Fletcher, <i>The Bloody Brother</i> , IV. ii		189
<b>1632 (acted)</b>		197
III. 37 Philip Massinger, <i>The City Madam</i> , II. ii		197

<b>1663 (acted)</b>	<b>200</b>
III. 38 John Wilson, <i>The Cheats</i>	200
<b>1668 (acted)</b>	<b>207</b>
III. 39 John Dryden, <i>An Evening's Love</i>	207
<b>1695</b>	<b>211</b>
III. 40 William Congreve, <i>Love for Love</i>	211
<b>c.1725</b>	<b>215</b>
III. 41 William Hogarth, Illustration to Samuel Butler's <i>Hudibras</i> , Pt. II, canto III	215
<b>c.1760</b>	<b>216</b>
III. 42 Laurence Sterne, <i>Tristram Shandy</i> , Vol. IV: 'Slawkenbergius's Tale'	216
<i>Appendix: Mathematical Formulas</i>	222
<i>Index of Terms and Subjects</i>	229