

Contents

BARBARA KORTE AND RALF SCHNEIDER

Introduction 1

BARBARA KORTE

Wars and 'British' Identities – From Norman Conquerors to Bosnian Warriors

An Overview of Cultural Representations 9

DIANA CONDELL

The History and Role of the Imperial War Museum 25

FRITZ KEMMLER

Facts and Fictions – The Norman Conquest 39

UTE ENGEL

The Bayeux Tapestry and All That

Images of War and Combat in the Arts of Medieval England 61

BERNHARD KLEIN

'Tales of Iron Wars' – Shakespeare and the Uncommon Soldier 93

THOMAS ROMMEL

'Lines Suggested by the War in the Crimea'

Florence Nightingale and the Role of the Individual Soldier 109

PAUL GOETSCH

The Fantastic in Poetry of the First World War 125

EVELINE KILIAN

"What does 'our country' mean to me an outsider?"

Virginia Woolf, War and Patriotism 143

JENNI CALDER

World War and Women – Advance and Retreat 163

CHRISTOPHER HARVIE	
Men Who Pushed and Went	
West Britain, War and Fiction, 1914-1926	183
CLAUDIA STERNBERG	
The Tripod in the Trenches	
Media Memories of the First World War	201
PAUL ADDISON	
National Identity and the Battle of Britain	225
HELGE NOWAK	
Britain, Britishness and the Blitz	
Public Images, Attitudes and Visions in Times of War	241
SILVIA MERGENTHAL	
England's Finest – Battle Fields and Football Grounds	
in John King's Football Novels	261
DOROTHEA FLOTHOW	
'Britons' at War – A Selective Chronology	269
INDEX	273
NOTES ON CONTRIBUTORS	279