Contents

List of illustrations		<i>page</i> viii	
Αι	cknowledgments	xi	
	Introduction: monstrous tales	I	
PA	ART I ANOMALY AND GENDER		
I	Fictions of defect: Aphra Behn and Eliza Haywood	23	
2	Effeminacy and femininity: Sarah Fielding, Elizabeth Monta	_	
	and Johnson	58	
3	Odd women, mangled men: the bluestockings and Sterne	84	
4	Scarred women: Frances Burney and smallpox	109	
PA	ART II RACE AND GENDER		
5	Racial femininity: "our British fair"	135	
6	Black women: why Imoinda turns white	151	
7	Black men: Equiano, Sancho, and being a man	189	
8	Black parts: racial counterfeit on stage	213	
	Coda: between races	239	
Notes		257	
Bi	Bibliography		
Index		319	