

Contents

<i>Preface</i>	ix
<i>Introduction: The Secret Pressure of a Working Hand</i>	i
1. <i>From Odysseus' Scar to the Brown Stocking: A Tradition</i> AUERBACH AND SERVANTS; CRITICISM OF THE COMMONPLACE; UNTIMELINESS AND THE NOVEL; THE BROWN STOCKING	25
2. <i>Impertinence: The Servant in Dialogue</i> THE "PLACE" OF THE PEOPLE; FORMULAS OF DIALOGUE; DIALOGUE AND REASON; TRAJECTORIES; IMPERTINENCE AS UTOPIA	53
3. <i>Exposition: The Servant as Narrator</i> NARRATION AND AUTHORITY; THE NARRATOR AS VILLAIN; SURVEILLANCE AND THE FAMILY; DEATH NOTICES; FRAMING	91
4. <i>Agency: The Servant as Instrument of the Plot</i> THE VALET DE CHAMBRE AS HERO; SHAVING AND DUELING; INFECTION AND THE FAMILY; THE BUTLER DID IT; THE CRACKED LOOKINGGLASS OF A SERVANT	131
5. <i>Recognition: The Servant in the Ending</i> THE SERVANTS' PLURAL; GIFTS AND GRATUITIES; LOOSE ENDS; THE EROTICS OF RECOGNITION	167
<i>Conclusion: Commonplace and Utopia</i>	205
<i>Notes</i>	227
<i>Bibliography</i>	239
<i>Index</i>	255