

# Contents

Foreword	vii
<i>One. The Sublime Moment</i>	
<del>1.</del> Approaching the Romantic Sublime	3
2. The Ethos of Alienation: Two Versions of Transcendence	34
3. Darkning Man: Blake's Critique of Transcendence	54- 63
<i>Two. The Psychology of the Sublime</i>	
4. The Logic of Terror	83
5. The Sublime as Romance: Two Texts from Collins	107
<del>6.</del> Absence and Identity in the Egotistical Sublime	136
<i>Three. The Liminal Sublime</i>	
7. Wordsworth and the Defile of the Word	167
Notes	205
Index	215