

# Contents

Preface	9
Acknowledgments	13
1. Women and Comedy in Eighteenth-Century England	15
2. Defiant Laughter: Mary Wollstonecraft and Feminist Humor	37
3. From Inside Jokes to Published Comedy	55
4. Comedy in Manners: Making Fun of the Angel in the House	83
5. Mocking the "Lords of Creation": Male Comic Characters	111
6. The Limits of Sisterhood: Satirizing Women	143
7. Goblin Laughter: Violent Comedy and the Condition of Women	189
Notes	221
Works Cited	241
Index	253