

# *Contents*

<i>Acknowledgments</i>	xi
Introduction	I
1 Persuading the navy home: Austen and professional domesticism	12
2 Homesick: the domestic interiors of <i>Villette</i>	44
3 Dickens I: <i>Great Expectations</i> and vocational domesticity	70
4 Dickens II: <i>Little Dorrit</i> in a home: institutionalization and form	100
5 Professing renunciation: domesticity in <i>Felix Holt</i>	125
6 A prejudice for milk: professionalism, nationalism and domesticism in <i>Daniel Deronda</i>	151
Afterword	186
<i>Notes</i>	188
<i>Selected bibliography</i>	207
<i>Index</i>	214