

Contents

<i>List of illustrations</i>	<i>page</i>	xii
<i>Acknowledgments</i>		xiii
<i>List of abbreviations</i>		xvi
Introduction		I
1 The subject of violence: Mary Lamb, femme fatale		21
2 Violence against difference: Mary Wollstonecraft, Mary Robinson and women's strength		47
3 "The aristocracy of genius": Mary Robinson and Marie Antoinette		76
4 Unnatural, unsexed, undead: Charlotte Dacre's Gothic bodies		110
5 "In seraph strains, unpitying, to destroy": Anne Bannerman's femmes fatales		156
6 "Life has one vast stern likeness in its gloom": Letitia Landon's philosophy of decomposition		195
<i>Notes</i>		251
<i>Bibliography</i>		291
<i>Index</i>		319