

Contents

<i>List of illustrations</i>	page ix
<i>Acknowledgments</i>	x
Introduction: invisible girls	i
1 A woman's profession: sexual difference and the romance of authorship	13
2 The writer's ravishment: Byron's body politics	36
3 Classifying romanticism: the milliner girl and the magazines	65
4 Disfiguring economies: Mary Shelley's gift-book stories	84
5 The author's progress: William Hazlitt's Keswick escapade and Sarah Hazlitt's <i>Journal</i>	104
6 Romanticism in the drawing room: Austen's interiority	122
<i>Notes</i>	140
<i>List of works cited</i>	173
<i>Index</i>	186