Contents

\CK	nowleagments	1X
Introduction		1
1	Girlhood Identities: The Search for Adulthood in Tsitsi Dangarembga's Nervous Conditions and Margaret Atwood's Cat's Eye	21
2	Sexual Identities: The Search for Intimacy in Barbara Burford's "The Threshing Floor" and Keri Hulme's The Bone People	37
3	National Identities: The Search for Place in Buchi Emecheta's <i>Kehinde</i> and Anita Desai's <i>Clear Light</i> of Day	59
4	Social and Political Identities: The Search for Space in Margaret Drabble's <i>The Radiant Way</i> and Nadine Gordimer's <i>None to Accompany Me</i>	79

viii Contents

5	Cultural Identities: The Search for Integrity in Paule Marshall's <i>Praisesong for the Widow</i> and Jessica	107
	Anderson's Tirra Lirra by the River	107
6	Facing Death: The Search for a Legacy in Joan Riley's Waiting in the Twilight and Doris Lessing's The Diary	
	of a Good Neighbour	125
Conclusion		143
Notes		147
Bibliography		165
Inde	Index	