Contents

Foreword: Cultural politics	ıge vii
Preface	ix
PART ONE Access for women	
1 'Released into language': the study of language outside	_
and inside academic institutions Deborah Cameron	5
2 Women returning to study Elaine Hobby	15
3 Biting the teacher's apple: opening doors for women in higher education Susan Sellers	23
PART TWO Valuing women's experience	
4 Subjects in English: autobiography, women and	
education Maggie Humm	39
5 Too personal a response? Women's collaborative reading Moira Monteith	50
6 'Why hath this Lady writ her own Life?': studying early female autobiography Louise Stewart and Helen Wilcox	61
PART THREE A course of our own	
7 Painting the lion: feminist options	
Lesley Jeffries, Lesley Johnson, Vivien Jones, Lynette Hunter	75
and Margaret Reynolds	75
8 Teaching women's writing and feminist theory: diary of a two-term seminar Isobel Armstrong	88
9 Powerhouse or ivory tower?: feminism and postgraduate English Patsy Stoneman	96
PART FOUR Women and the male canon	
10 Learning to 'read as a woman' Su Reid	113
11 Male texts and their place in the 'A' level curriculum Ann Hancock	123
12 Feminist teaching and masculine modes:	
Paradise regained as an instance Elspeth Graham	132

PART FIVE Beyond the boundaries of 'English'		
13 With her in Ourland: a feminist teaches nineteenth- American literature Alison Easton	century	149
14 Beyond the canon: Harriet Martineau's Deerbrook	Gabriele Griffin	161
15 Occupying the empty space: feminism and drama		
Susanne Greenhalgh		170
16 Influence of a teacher Margaret Beetham		180
Afterword Penny Florence		190
Notes on contributors		200
Bibliography		204
Index		207