

CONTENTS

<i>Notes on contributors</i>	<i>page</i> vii
<i>Preface</i>	x
<i>Chronology</i>	xiii
1 Ireland in poetry: 1999, 1949, 1969 MATTHEW CAMPBELL	i
2 From Irish mode to modernisation: the poetry of Austin Clarke JOHN GOODBY	21
3 Patrick Kavanagh and antipastoral JONATHAN ALLISON	42
4 Louis MacNeice: irony and responsibility PETER McDONALD	59
5 The Irish modernists and their legacy ALEX DAVIS	76
6 Poetry of the 1960s: the 'Northern Ireland Renaissance' FRAN BREARTON	94
7 Violence in Seamus Heaney's poetry DILLON JOHNSTON	113
8 Mahon and Longley: place and placelessness TERENCE BROWN	133

CONTENTS

9	Between two languages: poetry in Irish, English and Irish English FRANK SEWELL	149
10	Boland, McGuckian, Ní Chuilleanáin and the body of the nation GUINN BATTEN	169
11	Sonnets, centos and long lines: Muldoon, Paulin, McGuckian and Carson SHANE MURPHY	189
12	Performance and dissent: Irish poets in the public sphere LUCY COLLINS	209
13	Irish poets and the world ROBERT FAGGEN	229
14	Irish poetry into the twenty-first century DAVID WHEATLEY	250
	<i>Further reading</i>	268
	<i>Index</i>	285