## Contents

Acknowledgements	vii
IRENE GILSENAN NORDIN AND CARMEN ZAMORANO LLENA	
Introduction	I
MICHAEL BÖSS	
Irish neutrality: From nationalism to postnationalism	17
BILLY GRAY	
'Close-cropped grass comes up again fresh and sweet':	
Hubert Butler's perspective on community, nationalism and a globalised Ireland	37
MIRIAM O'KANE MARA	
The search for global Irishness in Nuala O'Faolain	63
SEÁN CROSSON	
Anticipating a postnationalist Ireland: Representing Gaelic games in <i>Rocky Road to Dublin</i> (1968) and <i>Clash of the Ash</i> (1987)	85
DAMIEN SHORTT	
'Who put the ball in the English net?': The privatisation of Irish postnationalism in Dermot Bolger's <i>In High Germany</i>	103
MATT MCGUIRE	
The postmodern promise of Robert McLiam Wilson's fiction	125

CARMEN ZAMORANO LLENA	
Glocal identities in a postnationalist Ireland as reflected through contemporary Irish poetry	141
DAVID CREGAN	
Divided subjectivities and modern Irish masculinities: 'The makings of a man'	159
PAULA MURPHY	
'Scattering us like seed': Dermot Bolger's postnationalist Ireland	181
GRACE TIGHE LEDWIDGE	
'What ish my nation?': Nationalism and neo-nationalism in the novels of Colm Tóibín	201
CATHERINE REES	
The postnationalist crisis: Theatrical representations of Irish anxiety, identity and narrative in the plays of Martin McDonagh and Marie Jones	221
IRENE GILSENAN NORDIN	
Elegy and celebration: Landscape, place and dwelling in the poetry of Moya Cannon	243
ULF DANTANUS	
The inner life of the nation: Religion, the otherworld and death in contemporary Irish drama	267
Notes on contributors	293
Index	297