## Contents

Acknowledgements		viii
Lis	t of Abbreviations	xi
Introduction: Irish–Scottish Crosscurrents: Towards an Archipelagic Subaltern Aesth <i>Ethics</i>		1
1	(D)evolutions? Transformations in the Scottish, Irish and Northern Irish ImagiNation	30
2	'Buried in Silence and Oblivion': Subaltern Counter-Histories in the Scottish–Irish Archipelago James Kelman's 'Naval History' and Robert McLiam Wilson's 'The Dreamed'	52
3	'History Stands So Still, It Gathers Dust': Mapping Ethical Disjunctures in Contemporary Ireland and Scotland Patrick McCabe's <i>The Dead School</i> and James Kelman's You Have to be Careful in the Land of the Free	67
4	'Measuring Silences': The Northern Irish Peace Process as Arkhe-Taintment? Glenn Patterson's That Which Was and Eoin McNamee's The Ultras	98
5	'Un-Remembering History': Traumatic Herstories in Contemporary Irish and Scottish Fiction Roddy Doyle's <i>The Woman Who Walked Into Doors</i> , Janice Galloway's <i>The Trick is to Keep Breathing</i> and Jennifer Johnston's <i>The Invisible Worm</i>	115
6	Feminine Futures?: Gender Trouble in the Postcolonial ImagiNation Alasdair Gray's 1982 Janine and Patrick McCabe's Breakfast on Pluto	154
Co	Conclusion	
Notes		190
Ref	References	
Index		217