

Contents

Contributors 7

ROBERT O'DRISCOLL

Introduction 9

ANN SADDLEMYER

Stars of the Abbey's ascendancy 21

GEORGE MILLS HARPER

'Intellectual hatred' and 'intellectual nationalism': the paradox of
passionate politics 40

ROBERT O'DRISCOLL

Two lectures on the Irish theatre by W. B. Yeats 66

THOMAS MACANNA

Nationalism from the Abbey stage 89

ROGER MCHUGH

The Rising 102

DAVID KRAUSE

Sean O'Casey and the higher nationalism: the desecration of Ireland's
household gods 114

DAVID R. CLARK

Yeats, theatre, and nationalism 134

M. J. SIDNELL

Hic and Ille : Shaw and Yeats 156

FRANCIS WARNER

The Absence of nationalism in the work of Samuel Beckett 179

Notes 205

Illustrations

What stood in the Post Office/With Pearse and Connolly? Richard Murphet as Cuchulain *frontispiece*

The Morrigu Arlene Mlodzik as The Morrigu *facing page 154*

Emer Kevin McGarrigle as Emer *facing page 155*

Are those things that men adore and loathe/Their sole reality?
Sean McCutcheon as the Piper, Angela Fusco as the Singer, Robert Derry as the Drummer *facing page 204*