

TABLE OF CONTENTS

TRADITIONS AND CONVENTIONS

Patrick RAFROIDI A Question of Inheritance : The Anglo-Irish Tradition	11
Sean O'TUAMA The Other Tradition : Some Highlights of Modern Fiction in Irish...	31
Maurice HARMON Generations Apart : 1925-1975	49

FORCES AND THEMES IN MODERN IRISH FICTION

Kathleen O'FLAHERTY Catholicism and the Novel : A Comparative View	69
John Wilson FOSTER The Geography of Irish Fiction	89
Noël DEBEER The Irish Novel Looks Backward	105
Richard DEUTSCH 'Within Two Shadows' : The Troubles in Northern Ireland	131

TWELVE NOVELISTS, 1950-1975

1. Pierre JOANNON Francis STUART or the Spy of Truth	157
William J. Mc CORMACK Francis STUART : The Recent Fiction	175
2. Danielle JACQUIN Never Apply Your Front Brake First, or Flann O'BRIEN and the Theme of the Fall	187
3. Kevin SULLIVAN Benedict KIELY : The Making of a Novelist	199
4. Godeleine CARPENTIER Dublin and the Drama of Larkinism : James PLUNKETT's <i>Strumpet City</i>	209
5. Patrick RAFROIDI The Great Brian MOORE Collection	221
6. Michael Paul GALLAGHER, S.J. The Novels of John BRODERICK	235
7. Terence BROWN Family Lives : The Fiction of Richard POWER	245

8. Raymonde POPOT Edna O'BRIEN's <i>Paradise Lost</i>	255
9. Françoise BOREL 'I Am Without a Name' : The Fiction of Christy BROWN	287
10. Brian COSGROVE Ego Contra Mundum : Thomas KILROY's <i>The Big Chapel</i>	297
11. Henri-D. PARATTE Conflicts in a Changing World : John McGAHERN	311
12. Seamus DEANE 'Be Assured I Am Inventing' : The Fiction of John BANVILLE	329
BIBLIOGRAPHIES	341
Index	419
Notes on Contributors	423